

ਗਿਆਨੀ ਕਰਤਾਰ ਸਿੰਘ ਮੈਮੋਰੀਅਲ
ਸਰਕਾਰੀ ਕਾਲਜ

ਟਾਂਡਾ-ਉੜਮੁੜ, ਜ਼ਿਲ੍ਹਾ ਹੁਸ਼ਿਆਰਪੁਰ (ਪੰਜਾਬ)



Phone : 01886-292124
**GIANI KARTAR SINGH MEMORIAL
GOVT. COLLEGE**

TANDA URMAR, DISTT. HOSHIARPUR (PB.)

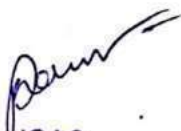
Ref.132.....

Dated...25-01-2024...

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Index (2019-20)

Sr. No.	Description of Courses which address the following issues	Class	Department	Subject	Page No.
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Coordinator
GOVT COLLEGE
Tanda Umar (Hsp.)


Principal
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Tanda Umar (Hsn.)

ਗਿਆਨੀ ਕਰਤਾਰ ਸਿੰਘ ਮੈਮੋਰੀਅਲ
ਸਰਕਾਰੀ ਕਾਲਜ

ਟਾਂਡਾ-ਉਰਮਰ, ਜਿਲ੍ਹਾ ਹੁਸ਼ਿਆਰਪੁਰ (ਪੰਜਾਬ)



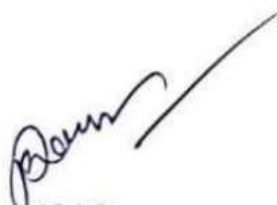
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Ref. 132

Dated 25-01-2024

Sr. No.	Description of Courses which address the following issues	Class	Department	Subject	Page No.
3	Human Values	All U.G. Classes Semester-2	All Department	Environment, Road Safety Education, Violence Against Women/ Children and Drug Abuse	23-24
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4	Environment Sustainability	All U.G. Classes Semester-2	All Departments	Environment, Road Safety Education, Violence Against Women/ Children and Drug Abuse	43-44
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		B.Sc. Semester-5 and Semester-6	Zoology	Economic Entomology and Pest Management	49-50
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ਸਰਕਾਰੀ ਕਾਲਜ



**GIANI KARTAR SINGH MEMORIAL
GOVT. COLLEGE**

ਟਾਂਡਾ-ਉੜਮੁੜ, ਜ਼ਿਲ੍ਹਾ ਹੁਸ਼ਿਆਰਪੁਰ (ਪੰਜਾਬ)

TANDA URMAR, DISTT. HOSHIARPUR (PB.)

Ref.132.....

Dated...25-01-2024

Sr. No.	Description of Courses which address the following issues	Class	Department	Subject	Page No.
4	Environment Sustainability	B.Sc. Semester-1	Agriculture	Introductory Agro Climatology	53
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		B.Sc. Semester-5	Agriculture	Dairy and Poultry and Agricultural Engineering	54
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		B.Sc. Semester-8	Agriculture	Recent Trend in Agriculture and Irrigation & Water Management	55

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PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947 – enacted by the Govt. of India)

**FACULTY OF BUSINESS MANAGEMENT AND
COMMERCE**

SYLLABI

FOR

**B.Com. (General &Hons.)
(Semester System)**

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BCM103: PSYCHOLOGY FOR MANAGERS

Objective: The objective of the paper is to provide broad understanding about basic concepts and techniques of human behaviour to the students.

UNIT- I

Introduction: Concepts, Definitions; Need and Importance of Organisational Behaviour for Managers, Contributing Disciplines of OB. Nature and Scope, Organisational Behaviour Models.

Individual Behaviour: Introduction and Meaning, Factors Affecting Individual Behaviour, Models of Individual Behaviour

Personality: Meaning, Characteristics, Determinants and Theories of Personality

Perception: Nature & Importance, Perception Process, Perpetual Errors and Distortions.

Attitudes and Values: Components, Sources and Measurement of Attitudes. Concept, Sources and Types of Values.

UNIT II:

Motivation: Meaning and Importance of Motivation, Theories of Motivation, Morale.

Inter Personal Behaviour and Transactional Analysis (TA).

Leadership: Definition, Importance, Leadership Styles, Models and Theories of Leadership .

Conflict Management: Traditional vis-a-vis Modern View of Conflict, Types and Causes of Conflict, Conflict Resolution.

Reference books:

1. Robbins, Stephens P., Organisational Behaviour
2. French, W and C. Bell, Organisational Development
3. Davis, Keith, Human Behaviour at Work: Organisational Behaviour
4. Luthans, Fred, Organisational Behaviour
5. Harold Wehrich, Koontz, Essentials of Management
6. Robbins, Stephens P., Organisational Behaviour Concepts, controversies and Applications.

BCH 309: ADVERTISING AND BRAND MANAGEMENT

Objective: The objective of the paper is to provide an understanding of the principles of advertising and brand management.

UNIT - I

Advertising: Introduction, Scope, Importance in Business : Role of Advertising in Social and Economic Development of India: Ethics in Indian Advertising. Advertising and Consumer Behaviour; Setting Advertising Objectives, DAGMAR; Determining Advertising Budgets; Advertising Planning and Strategy, Creative Strategy Development and Implementation. Role of Integrated Marketing Communication in the Marketing Programme; Process of Marketing Communication; Definition and Scope of Advertising Management; Determination of Target Audience. Media Planning: Setting Media Objectives; Developing Media Strategies, Evaluation of Different Media and Media Selection; Media Buying; Measuring Advertising Effectiveness.

UNIT - II

Brand-Concept: Nature and Importance of Brand; Brand vs. Generics, Brand Life Cycle, Brand Name and Brand Management; Brand Identity: Conceiving, Planning and Executing (Aaker Model), Brand Loyalty, Measures of Loyalty; Brand Equity: Concepts and Measures of Brand Equity-Cost, Price and Consumer Based Methods; Sustaining Brand Equity; Brand Personality: Definition of Brand Personality, Measures of Personality, Formulation of Brand Personality; Brand Image Vs Brand Personality. Brand Positioning: Concepts and Definitions, Repositioning, Celebrity Endorsement, Brand Extension; Differential Advantage: Strategies for Competitive Advantage, Brand Pyramid; Branding in different sectors; Role of Information in Brand Management; Role of e-Communities in Brand Management.

Reference Books:

1. Arens W.A. Contemporary Advertising, Tata Mc Graw Hill, NewDelhi
2. Batra. R. Myers, J.G. and Aaker D.A., Advertising management, prentice hall of India, New Delhi

BCM604: SOCIAL AND BUSINESS ETHICS

Objectives: The course aims to educate that how the adoption of Business Ethics by organizations not only discourages corporate wrong-doing, but also contributes substantially in the achievement of corporate excellence.

Unit-I

Business Ethics, Definition, Nature, Purpose, Ethical Issues in Management, Causes of Unethical Behaviour, Ethical Abuse-Values, Morals and Business Ethics-Levels of Business Ethics, Myths of Business Ethics, Relationship between Value, Morals and Ethics., Conflict of Interest.

Ethics at Workplace: Individual in Organisation, Gender Issues, Harassment, Discrimination.

Ethics in Accounting & Finance.

Unit –II

Whistle Blower Policies-Meaning, Importance and Issues.

Corporate Social Responsibility under Company Act 2013.

Ethical issues in Environment -Protection of Natural Environment, Prevention of Pollution, Depletion and Conservation of Natural resources.

Marketing and Consumer Protection- Importance, Problems and Issues.

Suggested Readings:

1. Chakraborty , S.K. : ,Foundations of management Work - Contributions from Indian Thought: Himalaya Publishing HouseDelhi
2. Griffiths , B. : Themarriage of East and West , colling London
3. Gandhi , M.K. : The Study of My Experience with Truth, Navjivan Publishing House, Ahmedabad
4. Velasquez , M.G. : Business Ethics 5. Sekhar , R.C. : Ethical Choices in Business.

Course XII: Option (h) : PUBLIC ADMINISTRATION

INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES :

- (i) The theory question paper will be of 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

The syllabus has been divided into four units.

There shall be 9 questions in all. The first question is **compulsory** and shall be a short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 10 short answer type questions carrying 20 marks i.e. 2 marks for each. Rest of the paper shall contain 4 units. Each unit shall have **two** questions, and the candidates shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 15 marks.

Objectives : This paper will introduce students to different aspects of public administration with special reference to India.

UNIT-I

Development of Public Administration as a discipline – Basic concepts of administration – Nature and Scope – private and public administration – control over Administration, Executive, Legislative, Judiciary.

UNIT-II

Principles of Organization : Line & Staff Agencies
Type of Organization : Formal & Informal
Forms of Organization, Departmental, Public Corporation and Board.

UNIT-III

Personnel Administration, Bureaucracy and Civil Service, Recruitment, Promotion, Training and Civil Service Neutrality.

Financial Administration : Importance of Fiscal Management Budgetary Process in India. The Finance Ministry, Organization and Functions, Budgetary Control – Financial Committees of Parliament – Public Account Committee and Estimate Committee – Audit in India, Comptroller and Auditor General.

UNIT-IV

Administration Law, Delegated Legislation: Need for Delegation, Delegated Legislation in India; Parliamentary Control of Delegated Legislation.

Administration Tribunals: Emergence and significance of Administrative Tribunals, Judiciary and Administrative Tribunals.

Administrative Improvement and Reforms; Lok Pal and LokAyukta.

Part - III (Violence against Women / Children)

1. **Concept and Types of Violence:** Meaning and Definition of violence; Types of Violence against women – domestic violence, sexual violence (including rape), sexual harassment, emotional/psychological violence; Types of Violence against children – physical violence, sexual violence, verbal and emotional abuse, neglect & abandonment.
2. **Protective Provisions of IPC on Domestic Violence & Sexual Violence against Women:**

Dowry Death – Section 304B;
Rape – Sections 375, 376(1), 376(A), 376B, 376C, 376D and 376E;
Cruelty - Section 498A;
Insult to Modesty – The Indian Penal Code does not define the word eve-teasing; there are three sections which deal with crime of eve-teasing. These are Sections 294, 354 and 509 of Indian Penal Code. Section 509 of the Indian Penal Code defines (Word, gesture or act intended to insult the modesty of a woman), Section 294 – (Obscene acts and songs) and Section 354 (Assault or criminal force to woman with intent to outrage her modesty).
Hurt & Grievous Hurt Provisions – Sections 319 to 326;
Acid Attacks – Sections 326A and 326B;
Female Infanticide – Section 312, Section 313 of Indian Penal Code (Causing miscarriage without women's consent) and section 314;
Sexual Harassment – For providing protection to working women against sexual harassment, a new section 354 A is added; 354 B (Assault or use of criminal force to women with intent to disrobe); 354 C Voyeurism; 354 D (Stalking). All these provisions are added in IPC to protect women against acts of violence through Criminal Law (Amendment) Act, 2013; Human Trafficking and Forced Prostitution- Sections 370 and 370A
3. **Protective Laws for Women:**
 - 3.1 **Provisions of Protection of Women Against Domestic Violence Act 2005** – Definition, Powers of the Magistrate and Protection Officers, Protection order, Residence order, Monetary relief, Custody order and Compensatory order.
 - 3.2 **The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013** – Definition, Internal Complaint Committee, Local Complaint Committee, Procedure adopted by Committee for punishing accused.
4. **Protective Provisions of IPC regarding Sexual Violence against Children:**

Section 293(sale etc. of obscene objects to young persons); 294 (obscene acts & songs); 305(abetment of suicide of child); 315 to 317 (act causing death after birth of a child etc.); 361(kidnapping from lawful guardianship); 362 (abduction); 363 (punishment for kidnapping); 363A (kidnapping or maiming a minor for purposing of begging); 364A (kidnapping for ransom etc.); 366 (kidnapping etc. to compel woman for marriage etc.); 366A (procuration of minor girl for illicit forced intercourse); 366B (importation of girl from foreign country); 367 (kidnapping/abduction in order to subject person to grievous hurt, slavery etc.); 369 (kidnapping adductive child under 10 year with intent to steal from its person); 372 & 373 (selling & buying minor for purposes of prostitution etc.).

4.1 The Protection of Children from Sexual Offences Act, 2012: An overview of the POCSO, relevant legal provisions and guidelines for the protection of children against sexual offences along with punishments; role of doctors, psychologists & mental experts as per rules of POCSO.

Note: Instructions for Examination:

- Unit III of the paper dealing with Violence against Women and Children is of 20 Marks.
- It shall have 20 multiple-choice questions (with one correct and three incorrect choice options and no deduction of marks for wrong or un-attempted questions).
- Minimum two questions from each topic must be covered.
- All the questions are to be attempted
- Qualifying Marks 33 percent
- Duration of Examination 30 Minutes
- The Paper Setter is requested to set the questions strictly according to the syllabus.

Pedagogy:

- The entire syllabus of Unit III is to be covered in ten hours in total, with each lecture of one-hour duration.
- The purpose behind imparting teaching-learning instructions is to create basic understanding of the contents of the Unit III among the students.

RELEVANT READING MATERIAL

Ahuja, Ram (1998), *Violence against Women*, New Delhi: Rawat Publication
 NRHM, *Child Abuse*, A Guidebook for the Media on Sexual Violence against Children
 The Indian Penal Code (Universal Law Publishing Co. Pvt. New Delhi).
 The Protection of Children from Sexual Offences Act, 2012
 The Protection of Women from Domestic Violence Act 2005
 The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013
 UNO, *United Nations Secretary-General's Study on Violence against Children*, adapted for Children and Young People
www.slideshare.net/HRLNIndia/a-life-free-from-violence
http://hrln.rg/admin/issue/subpdf/Sexual_Harrassment_at_Workplace.pdf

PANJAB UNIVERSITY, CHANDIGARH
OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN VARIOUS SUBJECTS FOR
B.A./B.Sc. (GENERAL) FIRST YEAR (SEMESTER SYSTEM) i.e. FIRST SEMESTER
NOVEMBER/DECEMBER 2023 AND SECOND SEMESTER APRIL/MAY 2024, EXAMINATIONS.

ENGLISH (Compulsory)

SEMESTER – I

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	03 Hours
Teaching Hours per week:		04

Text Prescribed :

English at Work, (Selection from **Poetry & Prose**), Eds T. Vijay Kumar, B. T. Seetha, A. V. Suresh Kumar, Y. L. Srinivas, New Delhi: Macmillan India Ltd. 2012, revised edition.

Poems = 1-4
 Prose Chapters = 1-4

Section-A

- Q.1. Reference to the Context from **Poetry and Prose**. *Two* out of *four* passages to be attempted. One each from Poetry and Prose. **05+05=10 marks**
- Q. 2. Questions from poetry in not more than 50-60 words. *Two* out of *five* to be attempted. **05 marks**
- Q.3 Essay type questions from Prose in not more than 100-120 words. *Two* out of *three* to be attempted. **06 marks**

Section B

- Q.4. Paragraph Writing (Descriptive and Narrative) *One* out of *three* to be attempted **05 marks**
- Q.5. Comprehension of passage from Prose text **05 marks**
- Q.6 Grammar - Voice, Determiners, Modals, Antonyms **10 marks**
- Q.7. Translation from Vernacular to English. *Four* out of *Six* sentences (only tense based) **04 marks**

OR

For foreign students Paragraph Writing on Proverbs in not more than 100 words.

ENGLISH (ELECTIVE)**SEMESTER V**

Max.Marks	100
Written	90
Int. Assessment	10

Objective: The main aim of teaching English (Elective) to B.A.III students is to enable them to approach a wide variety of literary texts and genres with critically sensitive and analytical understanding. The idea is to introduce the students to the basic concepts of literature and also empower them to read, analyze and write about a poem, prose essay or drama in an independent manner. It is with this modest aim in mind that the new text books have been selected for B.A English Third Year (Elective) courses. The focus of the new text books is two-fold: to teach finer nuances of literature and language through an integrated approach; and to help and motivate for students to develop basic tools of analyzing a variety of literary texts/genres.

Note:

- (i) There will be two semesters in all the three years of B.A English (Elective) courses. Rather than divide the papers vertically, there will be horizontal division in terms of texts, composition and grammar. As two books are prescribed for each course, these two books shall be distributed across two papers/semesters and shall not be included in the same paper/semester. So, **Modern Indian literature: Poems and Short Stories** shall figure in **Semester V** and **R.K.Narayan's The Guide** shall be included in **Semester VI**. Questions on composition and grammar shall, however, be included in Paper B/Semester VI. This is being done to help the students, who shall now find both the papers proportionately divided and so easily manageable.
- (ii) Each theory Semester shall be of 90 marks, as 10 marks in each semester shall be reserved for internal Assessment. Each semester shall be further sub-divided into two sections i.e Section I & Section II. The mode of distribution of marks shall, however, vary from paper to paper. There shall be six questions in each semester. All the questions will be compulsory. Though internal choice may be offered in some of the questions, there will be no external choice.
- (iii) Each paper shall include minimum 15 literary terms/concepts appropriate to the particular literary genre included in that paper.
- (iv) The paper shall be divided into two sections i.e **section I & II**.
- (v) Section I shall deal with the text and Section II with composition and grammar
- (vi) The questions should be set strictly in accordance with the pattern of question paper outlined in the syllabus.
- (vii) For the successful implementation of this syllabus, it is necessary that we reflect upon objectives of this course. First in our teaching practices and then in designing question paper/s and evaluating answer scripts of the students. The examination shall be held at the end of each semester as is recommended by the university from time to time.

Text Prescribed:

**I. Modern Indian Literature: Poems and Short Stories, Edited by the Dept. of ,
University of Delhi, OUP, 2007 New Delhi.**

Section I

(Literary terms/Concepts: *Literatures Indian Languages, Colonialism, Post-colonial, Multicultural Society: Orientalism, Hybridity, Ideology, Gender, Race, Class, Caste, Nation, Importance of Translation in India, Methods of Translation*)

- Q.1. It shall be on literary terms/concepts. Eight terms shall be given in all and the students will be required to do five. 15 marks
- Q.2 The examiner will set seven short questions (each to be answered in 60-80 words) based on Modern Indian Literature: Poems and Short stories out of which the students shall be required to attempt only five. 15 marks
- Q.3. There will be three long questions, out of which two long questions are to be answered each in about 180-200 words. These questions shall be based on *Modern Indian Literature: Poems and Short Stories*. 15 marks

Section II

- Q.4 Note-making (A passage of about 1000 words is to be given for this Purpose) 15 marks
- Q.5. An unseen passage for Comprehension (about 1000 words again) With ten multiple choice questions is to be given. 15 marks
- Q.6 Applied Grammar:
 - (a) 5 Pairs of words to be used in sentences. (altar/alter/compliment/complement etc.) (1x5=5 marks)
 - (b) First find one word for many and then use it in a sentence. 5 marks
 - (c) First change the form of nouns/verbs/adjectives and then make sentences. (1x5=5 marks)

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हिंदी (ऐच्छिक)
सेमेस्टर-1

पूर्णांक : 90+10=100
समय : तीन घण्टे

1. कवितालोक

संपादक: डॉ॰ शिवकुमार शर्मा, पब्लिकेशन ब्यूरो, पंजाब विश्वविद्यालय, चंडीगढ़ द्वारा प्रकाशित।
निम्नलिखित चार कवियों की रचनाएँ पाठ्यक्रम में निर्धारित की गयी हैं-
कबीर, रैदास, गुरुनानक देव, सूरदास।

(क) 8 अंकों की एक सन्दर्भ सहित व्याख्या करनी होगी। कुल 2 सन्दर्भ पूछे जायेंगे। अंक-08
(ख) 8 अंकों का एक समीक्षात्मक प्रश्न करना होगा। कुल 2 प्रश्न पूछे जायेंगे। अंक-08
इस खण्ड में से कवि-परिचय, कविता-सार तथा उद्देश्य सम्बन्धी प्रश्न पूछे जायेंगे।
उत्तरों की शब्द-सीमा 200 होगी।
2. सजीव कहानियाँ :

संपादक: डॉ॰ लक्ष्मीचंद खुराना, पब्लिकेशन ब्यूरो, पंजाब विश्वविद्यालय
चंडीगढ़ द्वारा प्रकाशित। निम्नलिखित सात कहानियाँ पाठ्यक्रम में हैं-
शतरंज के खिलाड़ी, ममता, अशिक्षित का हृदय, मौत के मुँह में, न्याय मंत्री, गुलाब, सभ्य-असभ्य

(क) 5 अंकों की दो सन्दर्भ सहित व्याख्याएँ करनी होंगी। कुल 4 व्याख्याएँ पूछी जायेंगी। अंक-10
(ख) 6 अंकों का एक समीक्षात्मक प्रश्न करना होगा। अंक-06
इस खण्ड में कथावस्तु, चरित्र-चित्रण एवं उद्देश्य से सम्बंधित कुल दो प्रश्न पूछे जायेंगे।
प्रत्येक उत्तर की शब्द-सीमा 200 तक होगी।
3. तीन - तीन अंकों के तीन लघु-उत्तरापेक्षी प्रश्न करने होंगे। अंक-09
कुल 6 प्रश्न पूछे जायेंगे प्रत्येक उत्तर की शब्द-सीमा 50 तक होगी। ये प्रश्न इस पत्र के पूर्वोक्त दो खण्डों
(कवितालोक एवं सजीव कहानियाँ) पर आधारित होंगे।
4. हिंदी-साहित्य का इतिहास : अंक-07
आदिकाल (अपभ्रंश साहित्य को छोड़कर) से निम्नलिखित शीर्षकों पर आधारित प्रश्न पूछे जायेंगे।
आदिकाल का नामकरण, काल-सीमा, परिस्थितियाँ, प्रवृत्तियाँ और पृथ्वीराज रासो तथा बीसलदेव रासो का परिचय।
7 अंकों का एक समीक्षात्मक प्रश्न करना होगा। कुल दो प्रश्न पूछे जायेंगे।(शब्द-सीमा 200)
5. वस्तुनिष्ठ प्रश्न: अंक-10
इस पत्र के पूर्वोक्त तीन खण्डों के सम्बन्ध में 1-1 अंक के दस वस्तुनिष्ठ प्रश्नों के उत्तर देने होंगे।
कुल 15 प्रश्न पूछे जायेंगे।
6. समीक्षा सिद्धांत : अंक-07
कहानी: परिभाषा, तत्त्व और वर्गीकरण सम्बन्धी दो प्रश्न पूछे जायेंगे।
7 अंकों का केवल एक प्रश्न करना होगा। (शब्द-सीमा 200)
7. व्यावहारिक व्याकरण: अंक-20
(क) विपरीतार्थक शब्द (सात में से पाँच करने होंगे।) 5 अंक
(ख) समानार्थक शब्द (सात में से पाँच करने होंगे।) 5 अंक
(ग) शब्द-शोधन और वाक्य-शोधन (सात में से पाँच करने होंगे।) 5 अंक
(घ) वाक्यांश के लिये एक शब्द (सात में से पाँच करने होंगे।) 5 अंक
8. पारिभाषिक शब्दावली : (संलग्न शब्दावली) अंक-05
कुल 8 में से 5 के उत्तर देने होंगे।
9. आंतरिक मूल्यांकन : अंक-10
सहायक पुस्तकें-
हिंदी साहित्य का इतिहास: कुसुम वर्मा
निर्देश: छह लेक्चर Text के और तीन लेक्चर व्याकरण के अनिवार्य होंगे।

हिंदी (ऐच्छिक)
सेमेस्टर-2

पूर्णांक : 90+10=100
समय : तीन घण्टे

1. कवितालोक
संपादक: डॉ॰ शिवकुमार शर्मा, पब्लिकेशन ब्यूरो, पंजाब विश्वविद्यालय, चंडीगढ़ द्वारा प्रकाशित।
निम्नलिखित तीन कवियों की रचनाएँ पाठ्यक्रम में निर्धारित की गयी हैं-
मीराबाई, तुलसीदास, गिरधर कविराय।
(क) 8 अंकों की एक सन्दर्भ सहित व्याख्या करनी होगी। कुल 2 सन्दर्भ पूछे जायेंगे। अंक-08
(ख) 8 अंकों का एक समीक्षात्मक प्रश्न करना होगा। कुल 2 प्रश्न पूछे जायेंगे। अंक-08
इस खण्ड में से कवि-परिचय, कविता-सार तथा उद्देश्य सम्बन्धी प्रश्न पूछे जायेंगे।
उत्तरों की शब्द-सीमा 200 होगी।
2. झौंसी की रानी-वृन्दावनलाल वर्मा, मयूर प्रकाशन, झौंसी। अंक-16
नामकरण, कथावस्तु, चरित्र-चित्रण एवं उद्देश्य से सम्बंधित कुल 4 समीक्षात्मक प्रश्न पूछे जायेंगे,
जिनमें से 8 अंकों के कोई दो प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द-सीमा 200-250 होगी।
3. हिंदी साहित्य का विकास :
भक्तिकाल: निम्न शीर्षकों पर आधारित 2 प्रश्न पूछे जायेंगे। अंक-08
एक ही प्रश्न का उत्तर देना होगा। (शब्द-सीमा 200)
भक्तिकाल की परिस्थितियाँ, संतकाव्य, प्रेमाख्यानकाव्य, रामकाव्य और कृष्ण काव्य की विशेषताएँ,
कबीर, जायसी, तुलसी और सूरदास।
4. वस्तुनिष्ठ प्रश्न :
इस पत्र के पूर्वोक्त तीनों खण्डों के सम्बन्ध में 1-1 अंक के दस वस्तुनिष्ठ प्रश्नों के उत्तर देने होंगे। अंक-10
कुल 15 प्रश्न पूछे जायेंगे।
5. समीक्षा सिद्धांत :
उपन्यास : परिभाषा, तत्त्व और वर्गीकरण सम्बन्धी दो प्रश्न पूछे जायेंगे। अंक-07
7 अंकों का केवल एक प्रश्न करना होगा। (शब्द-सीमा 200)
6. मुहावरे और लोकोक्तियाँ (सात में से पाँच करने होंगे।) अंक-10
7. निर्धारित विषय पर अनुच्छेद-लेखन (तीन में से एक प्रश्न करना होगा।) अंक-10
8. निजी पत्र-लेखन (दो में से एक प्रश्न करना होगा) अंक-08
9. पारिभाषिक शब्दावली (संग्रह शब्दावली) अंक-05
10. आंतरिक मूल्यांकन अंक-10

निर्देश: छह लेक्चर Text के और तीन लेक्चर व्याकरण के अनिवार्य होंगे।

ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)
ਬੀ.ਏ. (ਜਨਰਲ ਭਾਗ) ਪਹਿਲਾ ਅਪ੍ਰੈਲ/ ਮਈ 2024 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
ਸਮੇਸਟਰ ਦੂਜਾ

ਕੁੱਲ ਅੰਕ:	100
ਲਿਖਤੀ:	90
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ:	10
ਸਮਾਂ:	3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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|----|---|--------|
| 1. | ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਅਧਿਐਨ | 25 ਅੰਕ |
| 2. | ਪੰਜਾਬੀ ਨਾਵਲ | 25 ਅੰਕ |
| 3. | ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901 ਤੋਂ 2000 ਤੱਕ) | 20 ਅੰਕ |
| 4. | ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ | 10 ਅੰਕ |
| 5. | ਸਾਹਿਤ ਆਲੋਚਨਾ | 10 ਅੰਕ |

ਕੋਰਸ

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|----|---|--------------|
| 1. | ਨਕਸ਼ ਨੁਹਾਰ (ਸੰਪਾ.) ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਅਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ(1901 ਈ: ਤੋਂ 2000 ਈ: ਤੱਕ), ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
(ਨਿਰਧਾਰਤ ਕਵੀ: ਪਾਸ਼, ਸੰਤ ਰਾਮ ਉਦਾਸੀ, ਸੁਰਜੀਤ ਪਾਤਰ, ਜਸਵੰਤ ਦੀਦ, ਨਵਤੇਜ ਭਾਰਤੀ, ਸੁਖਵਿੰਦਰ ਅੰਮ੍ਰਿਤ, ਦਰਸ਼ਨ ਬੁਲੰਦਵੀ, ਜਸਵਿੰਦਰ, ਸੁਖਪਾਲ) | |
| 2. | ਬਲਦੇ ਦੀਵੇ , ਰਜ਼ੀਆ ਨੂਰ ਮੁਹੰਮਦ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ
ਯੂਨਿਟ ਅਤੇ ਥੀਮ | |
| 1. | (ੳ) ਨਕਸ਼ ਨੁਹਾਰ ਕਾਵਿ ਪੁਸਤਕ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਅ) ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ ਸਪਸ਼ਟ ਕਰੋ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| 2. | (ੳ) ਬਲਦੇ ਦੀਵੇ ਨਾਵਲ ਵਿਚੋਂ ਪ੍ਰਮੁੱਖ ਘਟਨਾਵਾਂ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਅ) ਨਾਵਲ ਦੀ ਸਾਹਿਤਕ ਪਰਖ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਸਾਹਿਤਕ ਪਰਖ ਵਿਚ ਵਿਸ਼ੇ, ਵਿਧੀ, ਪਲਾਟ ਤੇ ਪਾਤਰ ਚਿਤਰਨ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ) | |
| 3. | ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਤੇ ਨਾਵਲ ਵਿਚੋਂ ਲਘੂ ਉੱਤਰ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਅੱਠ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਪੰਜ) | 2 x 5=10 ਅੰਕ |
| | (ਪ੍ਰਸ਼ਨ ਦਾ ਉੱਤਰ ਤਿੰਨ-ਚਾਰ ਸਤਰ ਤੋਂ ਵੱਧ ਨਾ ਹਵੇ) | |
| 4. | ਪੰਜਾਬੀ ਸਾਹਿਤਕ ਦਾ ਇਤਿਹਾਸ (1901 ਈ. ਤੋਂ 2000 ਈ. ਤੱਕ) : ਨਾਵਲ, ਕਹਾਣੀ ਤੇ ਸਫਰਨਾਮਾ | 5 x 4=20 ਅੰਕ |
| | ਸਾਹਿਤ ਵਿਚੋਂ ਇਤਿਹਾਸ ਨਾਲ ਸੰਬੰਧਤ ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ ਪ੍ਰਸ਼ਨ
(ਛੇ ਵਿਚੋਂ ਕੋਈ ਚਾਰ - ਉੱਤਰ 50 ਸ਼ਬਦ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) | |
| 5. | ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ : | 10 ਅੰਕ |
| | (ੳ) ਧੁਨੀ ਸੰਪਰਦਾਇ (ਅ) ਅਲੰਕਾਰ ਸੰਪਰਦਾਇ (ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ)
(ਦੋ ਸਵਾਲਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ) | |
| 6. | ਸਾਹਿਤ ਆਲੋਚਨਾ : ਸਾਹਿਤ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ, ਪ੍ਰਯੋਜਨ ਤੇ ਤੱਤ | 10 ਅੰਕ |
| | (ਦੋ ਸਵਾਲਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ) | |

ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਧੁਨਿਕ ਕਾਲ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਧੁਨਿਕ ਕਾਲ), ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪੰਜਾਬ, ਪਟਿਆਲਾ।
3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪੱਤੀ ਤੇ ਵਿਕਾਸ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ ਤੇ ਕ੍ਰਿਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
4. ਧਾਲੀਵਾਲ, ਪ੍ਰੇਮ ਸਿੰਘ (ਡਾ.) 'ਸਿਧਾਂਤਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ', ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਪਟਿਆਲਾ, 2002
5. ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ (ਡਾ.) 'ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸ਼੍ਰੋਤ ਤੇ ਸਰੂਪ', ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ 2012.
6. ਜੱਗੀ, ਰਤਨ ਸਿੰਘ (ਡਾ.) ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
7. ਆਹੂਜਾ, ਰੋਸ਼ਨ ਲਾਲ (ਡਾ.), ਸਾਹਿਤ ਸ਼ਾਸਤਰ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
8. ਸ਼ੈਰੀ ਸਿੰਘ ਤੇ ਬ੍ਰਹਮ ਜਗਦੀਸ (ਪ੍ਰੋ.), ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
9. ਜੋਸ਼ੀ, ਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਅਧਿਐਨ ਤੇ ਅਧਿਆਪਨ ਬਦਲਦੇ ਪਰਿਪੇਖ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

ਵਿਸ਼ੇਸ਼ ਨੋਟ : ਸਮੁੱਚੇ ਪਾਠਕ੍ਰਮ ਲਈ ਹਫ਼ਤੇ ਵਿਚ 6 + 6 = 12 ਪੀਰੀਅਡ।

4

B.A./B.SC.(GENERAL) THIRD YEAR (SEMESTER SYSTEM) 2022-2023 SYLLABUS

ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)
ਬੀ.ਏ. ਭਾਗ ਤੀਸਰਾ ਅਪ੍ਰੈਲ/ਮਈ 2023 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
(ਬੀ.ਏ. ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)

ਸਮੇਸਟਰ ਛੇਵਾਂ

ਕੁੱਲ ਅੰਕ : 50
ਲਿਖਤੀ : 45
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 5
ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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|----|--------------------------|--------|
| 1. | ਨਾਵਲ ਦਾ ਅਧਿਐਨ | 20 ਅੰਕ |
| 2. | ਅਖਬਾਰ ਲਈ ਪ੍ਰੈਸ ਨੋਟ | 8 ਅੰਕ |
| 3. | ਗੁਰਮੁਖੀ ਲਿੱਪੀ | 7 ਅੰਕ |
| 4. | ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ | 10 ਅੰਕ |

ਕੋਰਸ

1. **ਅਨੂਪ ਕੌਰ**, ਹਰਨਾਮ ਦਾਸ ਸਹਿਰਾਈ, ਪੰਜਾਬ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

ਯੂਨਿਟ ਅਤੇ ਬੀਮ

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| 1. | (ੳ) ਅਨੂਪ ਕੌਰ ਨਾਵਲ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) | 5 ਅੰਕ |
| | (ਅ) ਨਾਵਲ ਦਾ ਸਾਰ, ਵਿਸ਼ਾ ਅਤੇ ਪਾਤਰ ਚਿਤਰਣ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| 2. | ਨਾਵਲ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਉੱਤਰ ਤਿੰਨ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ)
(ਅੱਠ ਪ੍ਰਸ਼ਨ ਵਿਚੋਂ ਪੰਜ ਦੇ ਉੱਤਰ ਦਿਓ) | 5×1=5 ਅੰਕ |
| 3. | ਅਖਬਾਰਾਂ ਲਈ ਪ੍ਰੈਸ ਨੋਟ ਤਿਆਰ ਕਰਨੇ : ਕਾਲਜ ਦੀਆਂ ਸਾਹਿਤਕ, ਸਭਿਆਚਾਰਕ, ਖੇਡਾਂ
ਅਤੇ ਅਕਾਦਮਿਕ ਖੇਤਰ ਨਾਲ ਸੰਬੰਧਿਤ ਸਰਗਰਮੀਆਂ ਬਾਰੇ।
(ਲਗਭਗ 200 ਸ਼ਬਦਾਂ ਵਿਚ)
ਨੋਟ : ਸਿਰਫ ਇਕ ਪ੍ਰੈਸ ਨੋਟ ਤਿਆਰ ਕਰਨ ਲਈ ਹੀ ਕਿਹਾ ਜਾਵੇ। | 8 ਅੰਕ |
| 4. | ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਮੁੱਢਲੀ ਜਾਣ - ਪਛਾਣ :
ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਨਾਮਕਰਣ, ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਈ ਅਨੁਕੂਲਤਾ,
ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਲਿਖਣ ਵਿਧੀ (ਆਰਥੋਗ੍ਰਾਫੀ) (ਤਿੰਨਾਂ ਵਿਚੋਂ ਇਕ ਸਵਾਲ) | 7 ਅੰਕ |
| 5. | ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ
(i) ਵਾਕ ਤੇ ਉਪਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ : ਵਾਕ ਬਣਤਰ ਤੇ ਕਾਰਜ
ਬਣਤਰ : ਸਧਾਰਨ, ਸੰਯੁਕਤ ਤੇ ਮਿਸ਼ਰਤ ਵਾਕ
ਕਾਰਜ : ਪ੍ਰਸ਼ਨਵਾਚੀ, ਆਗਿਆਵਾਚੀ ਤੇ ਬਿਆਨੀਆ ਵਾਕ
(ii) ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ (ਚਾਰ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਕਰਨੇ) | 6 ਅੰਕ
2+2=4 ਅੰਕ |

ਨੋਟ : ਪੇਪਰ ਸੈਟਰ ਵਲੋਂ ਉਪਰੋਕਤ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਹੀ ਸੰਖੇਪ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣ।

.....

संस्कृत (इलैक्टिव)
सेमेस्टर-1

Paper - Sanskrit :

कथा, नीति एवं व्याकरण

पूर्णांक: 90+10=100

(आन्तरिक परीक्षा- 10, लिखित परीक्षा- 90)

समय-3 घण्टे

निर्देश तथा उद्देश्य-

- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तरों का माध्यम संस्कृत, हिन्दी, पंजाबी या अंग्रेजी में से कोई एक भाषा होगी।
- विद्यार्थियों को रोचक कथाओं के माध्यम से काम-क्रोध-लोभ-मोह-अहंकार, मात्सर्य तथा ईर्ष्या इत्यादि दुर्गुणों के वशीभूत न होकर जीवन-पथ पर अग्रसर होने, विद्या का वास्तविक अर्थ एवं बुद्धि की महिमा की शिक्षा देना।
- इसके अतिरिक्त व्यावहारिक शब्दावली द्वारा विद्यार्थियों की संस्कृत के प्रति रुचि जागृत करना।
- संस्कृत पूर्ण वैज्ञानिक एवं व्याकरणनिष्ठ भाषा है। अतः विद्यार्थियों को संस्कृत व्याकरण के अध्ययनार्थ, अव्ययों का प्रयोग, संख्यावाची शब्द, शब्दरूप, धतुरूप एवं अन्य सामान्य ज्ञान से परिचित करवाना।
- पत्र का अध्ययन समय नौ पीरियड(प्रतिघण्टा) प्रतिसप्ताह होगा, जिसमें तीन पीरियड कम्पोजिशन के होंगे।
- सभी प्रश्नों में शतप्रतिशत अथवा निर्दिष्ट विकल्प आवश्यक हैं।

UNIT - I

(क)	अपरीक्षितकारकम् (1-4 कहानी)	अंक-20
	(i) गद्य-भाग (सप्रसंग अनुवाद - तीन में से एक)	05अंक
	(ii) सूक्ति/श्लोक (दो की सप्रसंग-व्याख्या)	10अंक
	(iii) कथासार	05अंक
(ख)	नीतिशतकम् (1-25 श्लोक)	अंक-15
	(i) श्लोक (दो की सप्रसंग व्याख्या)	10अंक
	(ii) सूक्ति-सप्रसंग अनुवाद/ व्याख्या (तीन में से एक)	05अंक

UNIT - II

(ग) व्यावहारिक संस्कृत शब्दावली:	शरीरांग, फल एवं सब्जियाँ सम्बन्धी (15 में से 10 शब्दों की संस्कृत)	अंक-10
1. अगूठा-अङ्गुष्ठः	2. आँख-चक्षुः, लोचनम्, नेत्रम्, नयनम्	3. अंगुली-अङ्गुलिः
4. ओठ-ओष्ठः	5. कमर-श्रोणिः, कटिः	6. कलाई-मणिवन्धः
7. कान-कर्णः, श्रोत्रम्	8. गर्दन-घ्रीवा	9. घुटना-जानुः
10. जीभ-जिह्वा, रसना	11. दाँत-दन्तः, दशनः	12. नाक-प्राणम्, नासिका
13. पेट-कुक्षिः, उदरम्	14. बांह-बाहुः, भुजः	15. भौं-भ्रूः

संस्कृत (इलैक्टिव)
सेमेस्टर-2

Paper - Sanskrit :

कथा, नीति एवं व्याकरण
(आन्तरिक परीक्षा- 10, लिखित परीक्षा- 90)

पूर्णांक: 90+10=100

समय-3 घण्टे

निर्देश तथा उद्देश्य-

- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तरों का माध्यम संस्कृत, हिन्दी, पंजाबी या अंग्रेजी में से कोई एक भाषा होगी।
- विद्यार्थियों को रोचक कथाओं के माध्यम से काम-क्रोध-लोभ-मोह-अहंकार, मात्सर्य तथा ईर्ष्या इत्यादि दुर्गुणों के वशीभूत न होकर जीवन-पथ पर अग्रसर होने, विद्या का वास्तविक अर्थ एवं बुद्धि की महिमा की शिक्षा देना।
- इसके अतिरिक्त व्यावहारिक शब्दावली द्वारा विद्यार्थियों की संस्कृत के प्रति रुचि जागृत करना।
- संस्कृत पूर्ण वैज्ञानिक एवं व्याकरणनिष्ठ भाषा है। अतः विद्यार्थियों को संस्कृत व्याकरण के अध्ययनार्थ, अव्ययों का प्रयोग, संख्यावाची शब्द, शब्दरूप, धतुरूप एवं अन्य सामान्य ज्ञान से परिचित करवाना।
- पत्र का अध्ययन समय नौ पीरियड(प्रतिघण्टा) प्रतिस्प्ताह होगा, जिसमें तीन पीरियड कम्पोजिशन के होंगे।
- सभी प्रश्नों में शतप्रतिशत अथवा निर्दिष्ट विकल्प आवश्यक हैं।

(क) अपरीक्षितकारकम् (5-8 कहानी)

अंक-20

- | | | |
|-------|---|-------|
| (i) | गद्य-भाग (सप्रसंग अनुवाद - तीन में से एक) | 05अंक |
| (ii) | सूक्ति/श्लोक (दो की सप्रसंग-व्याख्या) | 10अंक |
| (iii) | कथासार | 05अंक |

(ख) नीतिशतकम् (26-50 श्लोक)

अंक-15

- | | | |
|------|---|-------|
| (i) | श्लोक (दो की सप्रसंग व्याख्या) | 10अंक |
| (ii) | सूक्ति-सप्रसंग अनुवाद/ व्याख्या (तीन में से एक) | 05अंक |

(ग) व्यावहारिक संस्कृत शब्दावली :

पशु, पक्षी एवं वनस्पति सम्बन्धी (15 में से 10 शब्दों की संस्कृत)

अंक-10

- | | | |
|-------------------------|-------------------------------|------------------------------|
| 1. ऊँट-उष्ट्रः | 2. खरगोश-शशकः | 3. गधा-गर्दभः, खरः |
| 4. गाय-गौः | 5. गीदड़-शृगालः | 6. गैंडा-गण्डकः |
| 7. घोडा-अश्वः, घोटकः | 8. चूहा - मूषकः | 9. छिपकली-ललन्तिका |
| 10. नेवला-नकुलः | 11. बन्दर-वानरः, कपिः | 12. बकरा-अजः |
| 13. बिह्ली-मार्जारी | 14. बैल-बलदः, बलीवर्दः, वृषभः | 15. भैंस-महिषी |
| 16. शेर-सिंहः | 17. हाथी-गजः, दन्ती, करी | 18. हिरन-मृगः, हरिणः, कुरंगः |
| 19. उल्लू-उलुकः, कौशिकः | 20. कबूतर-कपोतः, पारावतः | 21. कोयल-कोकिलः |

PHILOSOPHY**B.A. (GENERAL) SECOND YEAR EXAMINATION, 2023-2024****SEMESTER – IV****Paper: WESTERN ETHICS**

Max. Marks	:	100
Theory	:	90 Marks
Internal Assessment	:	10 Marks
Time	:	3 Hours
Lectures	:	75

Aims and Objectives :

This paper gives an insight into the nature of Ethics, moral notions and basic moral theories as propounded by Western Ethical philosophers. This paper also deals with problems of applied ethics.

INSTRUCTIONS FOR THE PAPER-SETTER AND CANDIDATES :

- (i) *The syllabus has been divided into four units.*
There shall be 9 questions in all. The first question is compulsory and shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 9 short answer type questions carrying 18 marks i.e. 2 marks of each. Rest of the paper shall contain 4 units. Each unit shall have two essay type questions, and the candidate shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 18 marks.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.
The paper-setter must put note (ii) in the question paper.

Unit-I

- The Nature of Ethics : Virtues and Goodness, its concerns, Relation of Ethics with Aesthetics, Psychology and Religion.
- The notion of Truth, Beauty & Goodness, Reflective Customary Morality.
- Object of Moral Judgement : Actions, Intentions, Situations and Character.

Unit-II

- Virtue Ethics : Aristotle.
- De-Ontological Ethics: Kant's Categorical Imperativeion.

Unit-III

- Teleological Ethics :
 - (i) Hedonism
 - (ii) Utilitarianism :
 - (a) Mill
 - (b) Bentham

Unit-IV

- Moral Rights of Foetus and Female Foeticide.
- Sexual harassment and Gender Justice.
- Environmental Ethics : Pollution, Land Degradation and Organic Farming and Global Warming.

Essential Readings :

1. Aristotle (2001) Nicomachean Ethics, Dordrecht : D. Reidel, Penguin Harmondsworth
2. Lillie William (1957) An Introduction to Ethics : London, Matheun
3. Singer Peter (1995) Practical Ethics (Second Edition), Cambridge University Press
4. Verma Ved Parkash (1987), Neeti Shastra (in Hindi), New Delhi : Allied Publishers

Suggested Readings :

1. Hospers John, Human Conduct: An introduction to the Problems of Ethics
2. Hursthome Rosaline (1061), Virtue Ethics, Harcourt: New York.
3. Frankena W., (1994) Ethics, New Delhi: Englewood Cliffs, Prentice Hall, India
4. Macbott J.D. (1966) An Introduction to Ethics Hutchinson: London



PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

SYLLABI

FOR

**B.A. & B.Sc. (GENERAL) SECOND YEAR
(SEMESTER SYSTEM)
EXAMINATIONS, 2023-24**

(SEMESTER : THIRD AND FOURTH)

i.e

Third Semester : November/December, 2023
Fourth Semester : April/May, 2024

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POLITICAL SCIENCE**B.A. (GENERAL) SECOND YEAR EXAMINATION, 2023-2024****SEMESTER-IV****INDIAN POLITICS**

Max. Marks	:	100
Theory	:	90 marks
Internal Assessment	:	10 marks
Time	:	3 Hours.

Objectives :

The aim of this paper is to enrich the student's understanding of the working of the Indian political system with reference to political parties, the party system, elections and voting behaviour. Units III and IV of the paper examine in detail certain key issues and debates in contemporary India.

GENERAL INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES :

- (i) *The syllabus has been divided into four units :*

There shall be 9 questions in all. The first question is compulsory and shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 10-20 words each. The candidates are required to attempt any 9 short answer type questions carrying 18 marks i.e. 2 marks of each. Rest of the paper shall contain 4 units. Each unit shall have two essay type questions, and the candidate shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 18 marks.

- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

Unit-I

1. Nature of party system in India : A critical evaluation.
2. National Political Parties [Indian National Congress, BJP, CPI, CPI(M), BSP] : Ideology, Policy and Programmes
3. Regional Political Parties (SAD, DMK, AIDMK) : Ideology, Policy and Programmes.

Unit-II

1. The Election Commission : A critical evaluation and electoral reforms in India.
2. Pressure Groups in Indian Politics- Types & Role
3. Voting Behaviour in India – its Determinants.

Unit-III

1. Emerging Trends in Indian Politics.
2. Role of Caste, Religion in Indian Politics.
3. Regionalism in Indian Politics-its causes & impact.

Unit-IV

1. Basic principles and determinants of Indian Foreign Policy.
2. Non-alignment : Meaning and Nature.
3. Non-alignment Movement- its Relevance.

Books Recommended :

1. Rajiv Sikri, *Challenge and Strategy : Rethinking India's Foreign Policy*, Sage Publications, New Delhi, 2009.
2. S.D. Muni, *India's Foreign Policy : The Democracy Dimension*, Foundation Books, Cambridge University Press India, New Delhi, 2009.
3. Sumit Ganguly (ed.), *India's Foreign Policy : Retrospect and Prospect*, OUP, 2009.
4. F.R. Frankel, *India's Political Economy 1947-2004 : The Gradual Revolution*, Oxford, Oxford University Press, 2005.
5. C. Raja Mohan, *Crossing the Rubicon : The Shaping of India's New Foreign Policy*, Palgrave Macmillan, 2004.
6. Zoya Hasan, E. Sridharan and R. Sudarshan (ed.), *India's Living Constitution : Ideas, Practices, Controversies*, Permanent Black, New Delhi, 2004.
7. Zoya Hasan, *Parties and Party Politics in India*, Oxford University Press, New Delhi, 2002.
8. Niraja Gopal Jayal (ed.), *Democracy in India*, Oxford University Press, Delhi, 2001.
9. A.G. Noorani, *Constitutional Questions in India*, Oxford University Press, 2000.
10. G. Austin, *Working a Democratic Constitution : A History of the Indian Experience*, New Delhi, Oxford University Press, 1999.
11. Partha Chatterjee (ed.), *State and Politics in India*, Oxford University Press, 1999.
12. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
13. C.P. Bhambri, *The Indian State Fifty Years*, New Delhi, Shipra, 1997.
14. P. Brass, *Ethnic Groups and the State*, London, Croom Helm, 1995.
15. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
16. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
17. R. Kothari, *State Against Democracy : In Search of Human Governance*, Delhi, Ajanta, 1988.
18. P. Brass, *Caste, Faction and Party in Indian Politics, Vol. II : Election Studies*, Delhi, Chanakya Publications, 1985.
19. B.L. Fadia, *State Politics in India, Vol. II*, New Delhi, Radiant Publishers, 1984.

Course VII: INDIAN POLITICS: POLITICAL PROCESSES (Compulsory)**INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES:**

- (i) The theory question paper will be of 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

The syllabus has been divided into four units.

There shall be 9 questions in all. The first question is **compulsory** and shall be a short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 10 short answer type questions carrying 20 marks i.e. 2 marks for each. Rest of the paper shall contain 4 units. Each unit shall have **two** questions, and the candidates shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 15 marks.

Objective of the Course: This course aims to introduce students to politics in India as it has evolved after decolonization. The themes discussed during the course will be those that are crucial to the understanding of the way political processes in the largest democracy of the world unfold in varying forms. The paper takes up the issues for discussion related to the way democratic politics in India has evolved and been shaped in an underdeveloped, multi-ethnic setting along the lines of caste, class, and linguistic and religious identities. It also focuses on the way India's democratic state has fared in promoting economic development, both growth and equity.

1. Democratic Politics in Independent India

- a) Legacies of the Nationalist Movement.
- b) Challenges of Democratic Transition and Consolidation
- c) **Nature of Indian State: Class, Gender**

2. Political Parties and Electoral Politics

- a) Evolution and Shifts in Party System: Dominant Party System, It's Breakdown, Rise of Regional Parties and Coalition Politics
- b) Electoral Politics and Party System: Emerging Trends Since 2014

3. Caste, Religion and Region

- a) Caste and Politics: Rise of Dalit and Backward Caste Politics
- b) Religion and Politics: Secularism, Communalism and Rise of Hindutva
- c) Region and Politics: Linguistic Identities and Reorganization of States; Politics of New States

4. State, Economy and Development

- a) Development Planning Model: Concept, Strategies, Policies, and Critique
- b) Economic Transition: Causal Explanations
- c) New Economic Policies: Social and Regional implications

Part - II (Road Safety Education)

1. Concept and Significance of Road Safety.
2. Role of Traffic Police in Road Safety.
3. Traffic Engineering – Concept & Significance.
4. Traffic Rules & Traffic Signs.
5. How to obtain Driving License.

6. Traffic Offences, Penalties and Procedures.
7. Common Driving mistakes.
8. Significance of First-aid in Road Safety.
9. Role of Civil Society in Road Safety.
10. Traffic Police-Public Relationship.

Note : Examination Pattern :

- The Environment and Road Safety paper is 60 marks.
- Sixty multiple choice questions (with one correct and three incorrect alternatives and no deduction for wrong or un-attempted questions).
- The paper shall have two units: **Unit I (Environment) and Unit II (Road Safety)**.
- Unit II shall comprise of 20 questions with minimum of 1 question from each topics 1 to 10.
- The entire syllabus of Unit II is to be covered in 10 hours.
- All the questions are to be attempted:
- Qualifying Marks 33 per cent
- Duration of examination : 60 minutes
- The paper setter is requested to set the questions strictly according to the syllabus.

Suggested Readings

1. The Motor Vehicle Act, 1988 (2010), Universal Law Publishing Co. Pvt. Ltd., New Delhi.
2. Road Safety Signage and Signs (2011), Ministry of Road Transport and Highways, Government of India.

Websites:

- (a) www.chandigarhpolice.nic.in
- (b) www.punjabpolice.gov.in
- (c) www.haryanapolice.gov.in
- (d) www.hppolice.nic.in

UNIT IV (Drug abuse: problem, prevention and management)

1. Problem of drug abuse
Meaning and concept; types of drugs often misused; antibiotics, steroids and their misuse with suitable examples; habit forming drugs and their effects; drug addiction; drug tolerance and withdrawal symptoms; various signs and symptoms of drug abuse; vulnerable groups (age, gender and socio-economic status)
2. Prevention and management of drug abuse
Medical treatment through deaddiction center, support of family, media and school education; Government policies, programs and laws to prevent drug abuse.

Instructions to the examiners

1. Unit IV of the paper dealing with Drug abuse would be of 20 marks comprising of twenty multiple choice questions carrying one mark each having four options a, b, c, d with one correct and three incorrect alternatives.
2. The question paper shall be set strictly according to the syllabus uniformly
3. All the questions are to be attempted

Note: The teaching hours for the Unit IV will be 10 hours

Suggested readings

1. Kapoor T (1985) Drug epidemic among Indian Youth. New Delhi: Mittal Pub
 2. Modi, Ishwar and Modi, Shalini (1997) Drugs: addiction and prevention, Jaipur: Rawat publications
 3. World drug Report 2019, Booklet 1, Executive summary, United Nations Office of drug and crime
 4. Bansal R and Kumar A (2021) Drug abuse, addiction and recovery
-

ENGLISH (Compulsory)
SEMESTER – II

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	03 Hours
Teaching Hours per week:		04

Text Prescribed :

English at Work (Selection from **Poetry & Prose**), Eds T. Vijay Kumar, B. T. Seetha, A. V. Suresh Kumar, Y. L. Srinivas, New Delhi: Macmillan India Ltd. 2012, revised edition.

Poems = 5-8
Prose Chapters = 5-8

Section-A

- Q.1. Reference to the Context from **Poetry and Prose**. **Two** out of **four** passages to be attempted. One each from Poetry and Prose. **05+05=10 marks**
- Q. 2. Questions from poetry in not more than 50-60 words. **Two** out of **five** to be attempted. **05 marks**
- Q.3 Essay type question from Prose in not more than 100-120 words. **Two** out of **three** to be attempted. **06 marks**

Section B

- Q.4. Letter Writing (Personal only) **05 marks**
- Q.5. Grammar : Narration, Preposition, Conjunctions, Synonyms **10 marks**
- Q.6 Comprehension of Unseen Passage **05 marks**
- Q.7. Translation from Hindi to English. **Four** out of **six** sentences (only idiom based) **04 marks**

OR

For foreign students Paragraph Writing on Proverbs in not more than 100 words.

PANJAB UNIVERSITY, CHANDIGARH

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN VARIOUS SUBJECTS FOR B.A./B.Sc. (GENERAL) SECOND YEAR (SEMESTER SYSTEM) i.e. THIRD SEMESTER NOVEMBER/DECEMBER 2023 AND FOURTH SEMESTER APRIL/MAY 2024, EXAMINATIONS.

ENGLISH (Compulsory)

SEMESTER – III

(FOR B.A. CANDIDATES ONLY)

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	03 Hours
Teaching Hours per week:		04

Objective:

- To teach finer nuances of language through an integrated approach.
- To acquire extensive knowledge of English as a language in its various textual forms and to become thoughtful, imaginative and effective communicators in a diverse and changing society.
- To write an effective business document (such as notice, advertisement etc.) which enable them to think analytically.
- To enhance their writing skill
- To acquire knowledge about various literary aspects through the text which capacitates them to enrich their literary and cultural values.
- To empower an average student in such a way that English learning becomes a pleasurable endeavour.

TEXT PRESCRIBED:

English for Empowerment, Eds., G Damodar, D Venkateshwarlu, M. Narendra, M. Sarat Babu, G. M. Sunderavalli, Hyderabad: Orient Blackswan, 2009.

Poetry Section:

- i. Ode to Autumn
- ii. The Road Not Taken
- iii. Money Madness
- iv. I, Too

Prose Section:

- i. Mr. Know All
- ii. Film Making
- iii. Not Just Oranges
- iv. A Tale on Advertising

ENGLISH (Compulsory)
SEMESTER – IV
(FOR B.A. CANDIDATES ONLY)

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	3 Hours
Teaching Hours per week:		04

Objective:

- To Teach Finer nuances of language through an integrated approach.
- To acquire extensive knowledge of English as a language in its various textual forms and to become thoughtful, imaginative and effective communicators in a diverse and changing society.
- To write an effective business document (such as notice, advertisement etc.) which enable them to think analytically.
- To enhance their writing skill.
- To acquire knowledge about various literary aspects through the text which capacitates them to enrich their literary and cultural values.
- To empower an average student in such a way that English learning becomes a pleasurable endeavour.

TEXT PRESCRIBED:

English for Empowerment, Eds., G. Damodar, D. Venkateshwarlu, M. Narendra, M. Sarat Babu, G. M. Sunderavalli, Hyderabad: Orient Blackswan, 2009.

Poetry Section:

- i. Goodbye Party for Miss Pushpa T.S.
- ii. I Will Embrace Only the Sun
- iii. Refugee Mother and Child
- iv. This is a Photograph of Me

Prose Section:

- i. On Shaking Hands
- ii. No Man is an Island
- iii. Freedom of the Press
- iv. An Excerpt From Decolonizing the Mind

ENGLISH (ELECTIVE)**SEMESTER VI**

Max.Marks	100
Written	90
Int. Assessment	10

Objective: The main aim of teaching English (Elective) to B.A.III students is to enable them to approach a wide variety of literary texts and genres with critically sensitive and analytical understanding. The idea is to introduce the students to the basic concepts of literature and also empower them to read, analyze and write about a poem, prose essay or drama in an independent manner. It is with this modest aim in mind that the new text books have been selected for B.A English Third Year (Elective) courses. The focus of the new text books is two-fold: to teach finer nuances of literature and language through an integrated approach; and to help and motivate for students to develop basic tools of analyzing a variety of literary texts/genres.

Note:

- (i) There will be two semesters in all the three years of B.A English (Elective) courses. Rather than divide the papers vertically, there will be horizontal division in terms of texts, composition and grammar. As two books are prescribed for each course, these two books shall be distributed across two papers/semesters and shall not be included in the same paper/semester. So, **Modern Indian literature: Poems and Short Stories** shall figure in **Semester V** and **R.K.Narayan's The Guide** shall be included in **Semester VI**. Questions on composition and grammar shall, however, be included in Paper B/Semester VI. This is being done to help the students, who shall now find both the papers proportionately divided and so easily manageable.
- (ii) Each theory Semester shall be of 90 marks, as 10 marks in each semester shall be reserved for internal Assessment. Each semester shall be further sub-divided into two sections i.e Section I & Section II. The mode of distribution of marks shall, however, vary from paper to paper. There shall be six questions in each semester. All the questions will be compulsory. Though internal choice may be offered in some of the questions, there will be no external choice.
- (iii) Each paper shall include minimum 15 literary terms/concepts appropriate to the particular literary genre included in that paper.
- (iv) The paper shall be divided into two sections i.e **section I & II**.
- (v) Section I shall deal with the text and Section II with composition and grammar
- (vi) The questions should be set strictly in accordance with the pattern of question paper outlined in the syllabus.
- (vii) For the successful implementation of this syllabus, it is necessary that we reflect upon objectives of this course. First in our teaching practices and then in designing question paper/s and evaluating answer scripts of the students. The examination shall be held at the end of each semester as is recommended by the university from time to time.

Text Prescribed:**R.K.Narayan's Novel: *The Guide*****SECTION I**

(Literary Concepts/Terms: *Fiction, Non-fiction, Narrative, Bildungsroman, Picaresque Novel, Novel of Sensibility, Historical Romance, Gothic Novel, Realistic Novel, Psychological Novel, Political Novel, Regional Novel, Point of View, Omniscient Author, First Person Narrator, Stream of Consciousness, Protagonist/ antagonist, Plot/Story, Character, Structure*)

- | | | |
|------|--|----------|
| Q.1 | Literary terms/concepts (<i>five out of eight</i>) | 15 marks |
| Q.2. | Short question based on the prescribed novel, <i>Five out of Seven</i> (each in 60-80 words). | 15 marks |
| Q.3 | Long questions based on the novel <i>three out of five</i> dealing with the incidents, theme(s) Character(s), symbols etc.(each in 180-200 words) | 15 marks |

SECTION II

- | | | |
|------|---|----------|
| Q.4 | Essay on any one (out of the given four) topic of international importance (in about 700 words) | 20 marks |
| Q.5. | Report-writing (in about 300 words) on an incident/situation , conference/seminar, problem/state of education/poverty /unemployment or similar issues. | 10 marks |
| Q.6. | Translation from Hindi/Punjabi into English (Passage of about 400 words) | |

OR

- | | | |
|--|--|----------|
| | Paragraph on any <i>one</i> out of the <i>two</i> given topics (for foreign students only) | 15 marks |
|--|--|----------|

हिंदी (ऐच्छिक द्वितीय वर्ष) सेमेस्टर-3

पूर्णांक : 90+10=100

समय : तीन घण्टे

1. तरंगिणी- मनोहर लाल आनंद, पंजाब विश्वविद्यालय पब्लिकेशन ब्यूरो, चंडीगढ़।
निम्नलिखित कवि पाठ्यक्रम में निर्धारित हैं-
मैथिलीशरण गुप्त, जयशंकर प्रसाद, सूर्यकांत त्रिपाठी निराला, सुमित्रानंदन पन्त
(क) 8 अंकों की एक सन्दर्भ सहित व्याख्या करनी होगी। अंक-08
कुल 2 सन्दर्भ पूछे जायेंगे।
(ख) कवि-परिचय, कविता-सार तथा उद्देश्य सम्बन्धी कुल दो प्रश्न पूछे जायेंगे। अंक-10
10 अंकों का एक ही प्रश्न करना होगा। प्रत्येक उत्तर की शब्द सीमा 200 होगी।
2. मिस्टर अभिमन्यु-डॉ० लक्ष्मीनारायण लाल, राजपाल एण्ड सन्ज, नई दिल्ली।
(क) सन्दर्भ सहित व्याख्या के लिए दो प्रश्न पूछे जायेंगे; उत्तर एक का ही देना होगा। अंक-05
(ख) पात्रों के चरित्र-चित्रण, तत्त्वों के आधार पर नाटक की समीक्षा तथा
समस्या सम्बन्धी दो प्रश्न पूछे जायेंगे। 8 अंकों का एक ही प्रश्न करना होगा। अंक-08
(शब्द-सीमा 200)
3. इस खण्ड में 3-3 अंकों के तीन लघुत्तरी प्रश्नों के उत्तर देने होंगे। अंक-09
कुल 6 प्रश्न पूछे जायेंगे। ये प्रश्न इस पत्र के पूर्वोक्त दो खण्डों
(तरंगिणी व मिस्टर अभिमन्यु) पर आधारित होंगे। शब्द सीमा (50)
4. हिंदी साहित्य का विकास : अंक-08
रीतिकाल : (केवल काव्य खण्ड) रीतिकाल की परिस्थितियाँ,
नामकरण, सीमा-निर्धारण, प्रवृत्तियाँ, रीतिबद्ध और रीतिमुक्त काव्य की विशेषताएँ,
प्रमुख कवि केशव, बिहारी, घनानंद, के सम्बन्ध में 8 अंकों का एक प्रश्न करना होगा।
कुल दो प्रश्न पूछे जायेंगे। (शब्द-सीमा 200-250)

हिंदी (ऐच्छिक द्वितीय वर्ष)
सेमेस्टर-4

पूर्णांक : 90+10=100
समय : तीन घण्टे

1. तरंगिणी- मनोहर लाल आनंद, पंजाब विश्वविद्यालय पब्लिकेशन ब्यूरो, चंडीगढ़।
निम्नलिखित कवि पाठ्यक्रम में निर्धारित हैं-
महादेवी वर्मा, अज्ञेय, धर्मवीर भारती।
(क) 8 अंकों की एक सन्दर्भ सहित व्याख्या करनी होगी। कुल 2 सन्दर्भ पूछे जायेंगे। अंक-8
(ख) कवि-परिचय, कविता-सार तथा उद्देश्य सम्बन्धी कुल दो प्रश्न पूछे जायेंगे। अंक-10
10 अंकों का एक ही प्रश्न करना होगा। प्रत्येक उत्तर की शब्द सीमा 200 होगी।
2. आदर्श एकांकी संग्रह- सम्पादक डॉ॰ संसार चन्द्र, पंजाब विश्वविद्यालय पब्लिकेशन ब्यूरो
चंडीगढ़ द्वारा प्रकाशित।
(क) एकांकी के तत्त्वों के आधार पर समीक्षात्मक प्रश्न अंक-8
(सार-लेखन, चरित्र-चित्रण, उद्देश्य सम्बन्धी) दो प्रश्न पूछे जायेंगे।
8 अंकों का एक प्रश्न करना होगा।
(ख) संदर्भ सहित व्याख्या नहीं पूछी जाएगी।
3. हिंदी साहित्य का इतिहास : आधुनिक काल (केवल काव्य-खण्ड)
आधुनिक काल के भारतेंदु-युग, द्विवेदी युग, छायावाद, प्रगतिवाद अंक-10
प्रयोगवाद और नई कविता की केवल प्रमुख प्रवृत्तियों से सम्बंधित
10 अंकों का एक प्रश्न करना होगा। कुल दो प्रश्न पूछे जायेंगे। (शब्द-सीमा 250)
4. वस्तुनिष्ठ प्रश्न अंक-10
इस पत्र के पूर्वोक्त तीन खण्डों के आधार पर एक-एक अंक के दस वस्तुनिष्ठ प्रश्न करने होंगे।
कुल पन्द्रह प्रश्न पूछे जायेंगे।

ਪੰਜਾਬੀ (ਲਾਜਮੀ)
ਬੀ.ਏ. ਅਤੇ ਬੀ.ਐਸ.ਸੀ. ਭਾਗ ਪਹਿਲਾ ਦਸੰਬਰ 2023 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
(ਬੀ.ਏ. ਅਤੇ ਬੀ.ਐਸ.ਸੀ. ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)
ਸਮੇਸਟਰ ਪਹਿਲਾ

ਕੁੱਲ ਅੰਕ: 50
ਲਿਖਤੀ: 45
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ: 5
ਸਮਾਂ: 3 ਘੰਟੇ

- ਪਾਠਕ੍ਰਮ**
1. ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਅਧਿਐਨ 20 ਅੰਕ
 2. ਲੇਖ ਰਚਨਾ 10 ਅੰਕ
 3. ਸੰਖੇਪ ਰਚਨਾ 5 ਅੰਕ
 4. ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ 10 ਅੰਕ
- ਕੋਰਸ**
1. ਕਾਵਿ-ਸੁਮੇਲ, (ਸੰਪਾਦਕ) ਡਾ. ਕਰਮਜੀਤ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
(ਹਰਭਜਨ ਸਿੰਘ ਹੁੰਦਲ ਅਤੇ ਹਰਭਜਨ ਸਿੰਘ ਰੈਣੂ ਸਿਲੇਬਸ ਵਿਚ ਨਹੀਂ ਹਨ)
- ਯੂਨਿਟ ਅਤੇ ਥੀਮ**
1. (ੳ) ਕਾਵਿ-ਸੁਮੇਲ ਪੁਸਤਕ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) 5 ਅੰਕ
(ਅ) ਕਵਿਤਾ ਦਾ ਸਾਰ ਤੇ ਕੇਂਦਰੀ ਭਾਵ (ਦੋ ਵਿਚੋਂ ਇਕ) 5+5= 10 ਅੰਕ
 2. ਕਾਵਿ-ਸੰਗ੍ਰਹਿ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਥਮ (ਉੱਤਰ ਤਿੰਨ ਸਤਰਾਂ ਤੇ ਵੱਧ ਨਾ ਹੋਵੇ) (ਅੱਠ ਪ੍ਰਥਮਾਂ ਵਿਚੋਂ ਪੰਜ ਦੇ ਉੱਤਰ ਦਿਓ) 5×1= 5 ਅੰਕ
 3. ਲੇਖ ਰਚਨਾ (500 ਸ਼ਬਦਾਂ ਵਿਚ) ਚਲੰਤ ਮਸਲਿਆਂ ਬਾਰੇ (ਚਾਰ ਵਿਸ਼ਿਆਂ ਵਿਚੋਂ ਕੋਈ ਇਕ ਕਰਨਾ) 10 ਅੰਕ
 4. ਸੰਖੇਪ ਰਚਨਾ 5 ਅੰਕ
 5. ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ 6 ਅੰਕ
 - (i) ਵਿਆਕਰਨ : ਵਿਆਕਰਨ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਮਹੱਤਵ ਤੇ ਤੱਤ (ਵਾਕ ਪ੍ਰਬੰਧ, ਰੂਪ ਪ੍ਰਬੰਧ, ਧੁਨੀ ਪ੍ਰਬੰਧ ਤੇ ਲਿਖਤ ਪ੍ਰਬੰਧ (ਸੰਖੇਪ ਜਾਣ ਪਛਾਣ) (ਦੋ ਵਿਚੋਂ ਇਕ ਪ੍ਰਥਮ ਹੱਲ ਕਰਨਾ ਹੈ)
 - (ii) ਵਿਹਾਰਕ ਪ੍ਰਥਮ

ਨੋਟ : ਪੇਪਰ ਸੈਟਰ ਵਲੋਂ ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੇ ਹਵਾਲੇ ਨਾਲ ਹੀ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਵਿਹਾਰਕ ਪ੍ਰਥਮ ਪੁੱਛੇ ਜਾਣ। (ਚਾਰ ਵਿਚੋਂ ਦੋ ਪ੍ਰਥਮ ਹੱਲ ਕਰਨੇ ਹਨ)
- ਨੋਟ: 1. ਟੈਕਸਟ ਲਈ ਹਫ਼ਤੇ ਦੇ ਛੇ ਪੀਰੀਅਡ। 2+2= 4 ਅੰਕ
2. ਕੰਪੋਜ਼ੀਸ਼ਨ ਲਈ 25-30 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਗਰੁੱਪ ਅਤੇ ਹਫ਼ਤੇ ਦੇ ਤਿੰਨ ਹੋਰ ਪੀਰੀਅਡ।
3. ਹਫ਼ਤੇ ਦੇ 6+3 = 9 ਪੀਰੀਅਡ।

ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)
ਬੀ.ਏ. ਅਤੇ ਬੀ.ਐਸ.ਸੀ ਭਾਗ ਪਹਿਲਾ ਅਪ੍ਰੈਲ/ਮਈ 2024 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
(ਬੀ.ਏ. ਅਤੇ ਬੀ.ਐਸ.ਸੀ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)
ਸਮੇਸਟਰ ਦੂਜਾ

ਕੁਲ ਅੰਕ: 50
ਲਿਖਤੀ ਅੰਕ: 45
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ: 5
ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ		
1.	ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ ਦਾ ਅਧਿਐਨ	20 ਅੰਕ
2.	ਸੂਚਨਾ ਹਿਤ ਨੋਟਿਸ	10 ਅੰਕ
3.	ਮੁਹਾਵਰੇ	5 ਅੰਕ
4.	ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ	10 ਅੰਕ
ਕੋਰਸ		
1.	ਕਥਾ ਕਹਾਣੀ, (ਸੰਪਾਦਕ) ਡਾ ਧਨਵੰਤ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ	
ਯੂਨਿਟ ਅਤੇ ਥੀਮ		
1.	(ੳ) 'ਕਥਾ ਕਹਾਣੀ' ਪੁਸਤਕ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਕਹਾਣੀ ਦਾ ਵਿਸ਼ਾ ਦੱਸ ਕੇ ਸਾਰ ਲਿਖਣਾ (ਤਿੰਨ ਵਿਚੋਂ ਇਕ)	4+6=10 ਅੰਕ
	(ਅ) ਕਹਾਣੀ-ਸੰਗ੍ਰਹਿ ਵਿਚ ਸੰਮਲਿਤ ਕਹਾਣੀਆਂ ਵਿਚੋਂ ਪਾਤਰ ਚਿਤਰਣ ਕਰਨਾ (ਤਿੰਨ ਵਿਚੋਂ ਇਕ)	5 ਅੰਕ
2.	ਕਹਾਣੀ-ਸੰਗ੍ਰਹਿ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਉੱਤਰ ਤਿੰਨ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ।) (ਅੱਠ ਵਿਚੋਂ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ)	5×1=5 ਅੰਕ
3	ਸੂਚਨਾ ਹਿਤ ਨੋਟਿਸ ਲਿਖਣਾ (ਸਾਹਿਤਕ, ਸੱਭਿਆਚਾਰਕ ਤੇ ਖੇਡ ਖੇਤਰ ਨਾਲ ਸੰਬੰਧਤ)	10 ਅੰਕ
4	ਮੁਹਾਵਰੇ : ਅਰਥ ਦਸ ਕੇ ਵਾਕ ਬਣਾਉਣੇ (ਸੱਤ ਵਿਚੋਂ ਕੋਈ ਪੰਜ ਕਰਨੇ)	5 ਅੰਕ
5	(ਮੁਹਾਵਰੇ ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਵਿਚੋਂ ਹੀ ਪੁੱਛੇ ਜਾਣ)	
	ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ	6 ਅੰਕ
	(i) ਧੁਨੀ ਤੇ ਧੁਨੀ ਗ੍ਰਾਮ : ਧੁਨੀ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਖੰਡੀ ਤੇ ਅਖੰਡੀ ਧੁਨੀਆਂ (ਸੰਖੇਪ ਜਾਣ ਪਛਾਣ)	
	ਪੰਜਾਬੀ ਸਵਰ ਧੁਨੀਆਂ ਤੇ ਵਿਅੰਜਨ ਧੁਨੀਆਂ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਰਗੀਕਰਨ (ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ)	
	(ii) ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ	
	ਨੋਟ : ਪੇਪਰ ਸੈਟਰ ਵਲੋਂ ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੇ ਹਵਾਲੇ ਨਾਲ ਹੀ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ। (ਚਾਰ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹਨ)	2+2=4 ਅੰਕ
ਸਹਾਇਕ ਪੁਸਤਕਾਂ :		
1.	ਪੰਜਾਬੀ ਸੰਚਾਰ ਯੋਗਤਾ ਅਭਿਆਸ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।	
2.	ਅਗਨੀਹੋਤਰੀ, ਵੇਦ, ਪਰਿਚਾਇਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ, 1981.	
3.	ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਭਾਗ-ਪਹਿਲਾ, ਦੂਜਾ ਤੇ ਤੀਜਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1997.	
4.	ਹਰਕੀਰਤ ਸਿੰਘ (ਡਾ.), ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, 1999	
5.	ਧਾਲੀਵਾਲ, ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ (ਡਾ.) 'ਸਿਧਾਂਤਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ', ਮਦਾਨ ਪਬਲਿਕੇਸ਼ਨਜ਼, ਪਟਿਆਲਾ, 2002.	
6.	ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ (ਡਾ.), 'ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ', ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ ਲੁਧਿਆਣਾ, 2008.	
7.	ਜੱਸਲ ਕਵਲਜੀਤ, 'ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੇ ਕੁਝ ਪੱਖ', ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਹਾਲ ਬਾਜ਼ਾਰ, ਅੰਮ੍ਰਿਤਸਰ, 2012.	
8.	ਮਨਜੀਤ ਕੌਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਰਤੋਂ ਤੇ ਬਣਤਰ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।	
ਨੋਟ:	1. ਟੈਕਸਟ ਲਈ ਹਫ਼ਤੇ ਦੇ ਛੇ ਪੀਰੀਅਡ।	
	2. ਕੰਪੋਜ਼ੀਸ਼ਨ ਲਈ 25-30 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਗਰੁੱਪ ਅਤੇ ਹਫ਼ਤੇ ਦੇ ਤਿੰਨ ਹੋਰ ਪੀਰੀਅਡ।	
	3. ਹਫ਼ਤੇ ਦੇ 6+3= 9 ਪੀਰੀਅਡ।	

ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)
ਬੀਏ ਜਨਰਲ ਭਾਗ ਪਹਿਲਾ ਦਸੰਬਰ 2023 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
ਸਮੇਸਟਰ ਪਹਿਲਾ

ਕੁੱਲ ਅੰਕ : 100
ਲਿਖਤੀ : 90
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 10
ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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| 1. | ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਅਧਿਐਨ | 25 ਅੰਕ |
| 2. | ਪੰਜਾਬੀ ਇਕਾਂਗੀ | 25 ਅੰਕ |
| 3. | ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901 ਤੋਂ 2000 ਤੱਕ) | 20 ਅੰਕ |
| 4. | ਭਾਸ਼ਾ ਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ | 10 ਅੰਕ |
| 5. | ਸਾਹਿਤ ਦੇ ਰੂਪ | 10 ਅੰਕ |
| ਕੋਰਸ | | |
| 1. | ਨਕਸ਼ ਨੁਹਾਰ (ਸੰਪਾ.) ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਅਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ(1901 ਈ: ਤੋਂ 2000 ਈ: ਤੱਕ), ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
(ਨਿਰਧਾਰਤ ਕਵੀ: ਭਾਈ ਵੀਰ ਸਿੰਘ, ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ, ਧਨੀ ਰਾਮ ਚਾੜ੍ਹਕ, ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ, ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਬਾਵਾ ਬਲਵੰਤ, ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ, ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ, ਡਾ. ਜਗਤਾਰ) | |
| 2. | ਛੇ ਦਰਸ਼ਨ , ਸੰਤ ਸਿੰਘ ਸੇਖੋ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ। ('ਨਿਸ਼ਾਂਤ ਬਾਗ ਵਿੱਚ' ਇਕਾਂਗੀ ਨੂੰ ਛੱਡ ਕੇ) | |
| ਯੂਨਿਟ ਅਤੇ ਥੀਮ | | |
| 1. | (ੳ) 'ਨਕਸ਼ ਨੁਹਾਰ' ਪੁਸਤਕ ਵਿਚ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਅ) 'ਛੇ ਦਰਸ਼ਨ' ਇਕਾਂਗੀ ਦੇ ਵਾਰਤਾਲਾਪੀ ਅੰਸ਼ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| 2. | (ੳ) ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ / ਥੀਮ ਸਪਸ਼ਟ ਕਰੋ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਅ) ਇਕਾਂਗੀ ਦੀ ਸਾਹਿਤਕ ਪਰਖ (ਦੋ ਵਿਚੋਂ ਇਕ) (ਸਾਹਿਤਕ ਪਰਖ ਵਿਚ ਵਿਸ਼ੇ, ਵਿਧੀ, ਪਲਾਟ ਤੇ ਪਾਤਰ ਚਿਤਰਨ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ) | 10 ਅੰਕ |
| 3. | ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਤੇ ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ ਵਿਚੋਂ ਲਘੂ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਅੱਠ ਵਿਚੋਂ ਪੰਜ) (ਪ੍ਰਸ਼ਨ ਦਾ ਉੱਤਰ ਤਿੰਨ-ਚਾਰ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) | 2 x 5=10 ਅੰਕ |
| 4. | ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901 ਈ: ਤੋਂ 2000 ਈ: ਤੱਕ) : ਕਵਿਤਾ, ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ ਸਾਹਿਤ ਵਿਚੋਂ ਇਤਿਹਾਸ ਨਾਲ ਸੰਬੰਧਤ (ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ) (ਛੇ ਵਿਚੋਂ ਕੋਈ ਚਾਰ -ਉੱਤਰ 50 ਸ਼ਬਦਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) | 5 x 4=20 ਅੰਕ |
| 5. | ਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਭਾਸ਼ਾ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ, ਪ੍ਰਯੋਜਨ ਤੇ ਮਹੱਤਵ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| 6. | ਸਾਹਿਤ ਦੇ ਰੂਪ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਤੱਤ ਕਵਿਤਾ, ਗੀਤ, ਗ਼ਜ਼ਲ, ਇਕਾਂਗੀ, ਨਾਵਲ, ਕਹਾਣੀ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |

ਵਿਸ਼ੇਸ਼ ਨੋਟ : ਸਮੁੱਚੇ ਪਾਠਕ੍ਰਮ ਲਈ ਹਫ਼ਤੇ ਵਿਚ 6 + 6 = 12 ਪੀਰੀਅਡ

ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)
(ਸਿਰਫ਼ ਬੀ.ਏ. ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)
ਸਮੇਸਟਰ ਤੀਜਾ

ਕੁੱਲ ਅੰਕ: 50
ਲਿਖਤੀ: 45
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ: 5
ਸਮਾਂ: 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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| 1. | ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ ਨਿਬੰਧਾਂ ਦਾ ਅਧਿਐਨ | 20 ਅੰਕ |
| 2. | ਚਿੱਠੀ ਪੱਤਰ | 8 ਅੰਕ |
| 3. | ਪੰਜਾਬੀ ਭਾਸ਼ਾ | 7 ਅੰਕ |
| 4. | ਵਿਆਕਰਨ :ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ | 10 ਅੰਕ |
- ਕੋਰਸ**
- | | | |
|----------------------|---|--------------|
| 1. | ਪੰਜ-ਆਬ, (ਸੰਪਾ.) ਪ੍ਰੋ. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ। | |
| ਯੂਨਿਟ ਅਤੇ ਬੀਮ | | |
| 1. | (ੳ) 'ਪੰਜ -ਆਬ' ਪੁਸਤਕ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਨਿਬੰਧ ਦਾ ਵਿਸ਼ਾ ਦੱਸ ਕੇ ਸਾਰ ਲਿਖਣਾ
(ਤਿੰਨਾਂ ਵਿਚੋਂ ਇਕ) | 4+6=10 ਅੰਕ |
| | (ਅ) ਨਿਬੰਧਾਂ ਦੀ ਪੁਸਤਕ ਵਿਚ ਆਏ ਸਭਿਆਚਾਰਕ ਸੰਕਲਪਾਂ (ਇਸ਼ਟ, ਅਖਾਣ, ਲੋਕਗੀਤ, ਵਿਰਾਸਤੀ ਖੇਡਾਂ, ਲੋਕ ਵਿਸ਼ਵਾਸ, ਮੇਲੇ, ਤਿਉਹਾਰ, ਗਿੱਧਾ, ਲੋਕ ਚਿਕਿਤਸਾ ਤੇ ਲੋਕਧਾਰਾ) ਬਾਰੇ ਪ੍ਰਸ਼ਨ (ਤਿੰਨਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ) | 5 ਅੰਕ |
| 2. | 'ਪੰਜ-ਆਬ' ਪੁਸਤਕ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਉੱਤਰ ਤਿੰਨ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ)
(ਅੱਠ ਵਿਚੋਂ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ) | 1 x 5= 5 ਅੰਕ |
| 3. | ਚਿੱਠੀ ਪੱਤਰ (ਦਫ਼ਤਰੀ, ਵਪਾਰਕ, ਸਮਾਜਕ ਤੇ ਸਭਿਆਚਾਰਕ ਮਸਲਿਆਂ ਬਾਰੇ ਸੰਪਾਦਕ ਨੂੰ ਪੱਤਰ) (ਦੋ ਵਿਚੋਂ ਇਕ) | 8 ਅੰਕ |
| 4. | ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਜਨਮ, ਵਿਕਾਸ ਤੇ ਵਰਤਮਾਨ (ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ) | 7 ਅੰਕ |
| 5. | ਵਿਆਕਰਨ :ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ | 6 ਅੰਕ |
| | (i) ਸ਼ਬਦ ਤੇ ਸ਼ਬਦ ਰਚਨਾ:ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਰਗੀਕਰਨ, ਭਾਵੰਸ਼: ਬੰਦ ਤੇ ਖੁੱਲ੍ਹੇ ਭਾਵੰਸ਼, ਧਾਤੂ ਤੇ ਵਧੇਤਰ (ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ) | |
| | (ii) ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ | 2+2= 4 ਅੰਕ |
| | ਨੋਟ: ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ ਉਪਰੋਕਤ ਸੰਕਲਪਾਂ ਦੇ ਆਧਾਰ ਤੇ ਹੀ ਸੰਖੇਪ ਰੂਪ ਵਿਚ ਪੁੱਛੇ ਜਾਣ। (ਚਾਰ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਕਰਨੇ) | |
- ਨੋਟ: 1. ਟੈਕਸਟ ਲਈ ਹਫ਼ਤੇ ਦੇ ਛੇ ਪੀਰੀਅਡ।
2. ਕੰਪੋਜ਼ੀਸ਼ਨ ਲਈ 25-30 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਗਰੁੱਪ ਅਤੇ ਹਫ਼ਤੇ ਦੇ ਤਿੰਨ ਹੋਰ ਪੀਰੀਅਡ।
3. ਹਫ਼ਤੇ ਦੇ 6+3 = 9 ਪੀਰੀਅਡ।

ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)
(ਸਿਰਫ਼ ਬੀ.ਏ. ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)
ਸਮੇਸਟਰ ਚੌਥਾ

ਕੁੱਲ ਅੰਕ: 50
ਲਿਖਤੀ: 45
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ: 5
ਸਮਾਂ: 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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|----|--|--------|
| 1. | ਇਕਾਂਗੀ ਤੇ ਨਾਟਕ | |
| 2. | ਪੈਰੂ ਦਾ ਅਨੁਵਾਦ (ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ) | 20 ਅੰਕ |
| 3. | ਪੰਜਾਬੀ ਦੀਆਂ ਉਪਭਾਸ਼ਾਵਾਂ | 8 ਅੰਕ |
| 4. | ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ | 7 ਅੰਕ |
| | | 10 ਅੰਕ |

ਕੋਰਸ

- ਛੇ ਛੱਲਾਂ (ਸੰਪਾ.) ਡਾ.ਆਤਮਜੀਤ ਸਿੰਘ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
- ਕੱਲਰ, ਸਵਰਾਜਬੀਰ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

ਯੂਨਿਟ ਅਤੇ ਥੀਮ

- (ੳ) 'ਛੇ ਛੱਲਾਂ' ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ ਤੇ 'ਕੱਲਰ' ਨਾਟਕ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਦਾ ਵਿਸ਼ਾ ਦੱਸ ਕੇ ਸਾਰ ਲਿਖਣਾ (ਤਿੰਨ ਵਿਚੋਂ ਇਕ) 4+6 =10 ਅੰਕ
- (ਅ) 'ਛੇ ਛੱਲਾਂ' ਤੇ 'ਕੱਲਰ' ਨਾਟਕ ਵਿਚੋਂ ਪਾਤਰ ਚਿਤਰਨ ਕਰਨਾ (ਤਿੰਨ ਵਿਚੋਂ ਇਕ) 5 ਅੰਕ
- ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ ਤੇ ਨਾਟਕ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਉੱਤਰ ਤਿੰਨ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) (ਅੱਠਾਂ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਪੰਜ ਕਰਨੇ) 1 x 5=5 ਅੰਕ
- ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿੱਚ ਅਨੁਵਾਦ (ਲਗਭਗ 100 ਸ਼ਬਦਾਂ ਵਿਚ) 8 ਅੰਕ
- ਪੰਜਾਬੀ ਦੀਆਂ ਉਪਭਾਸ਼ਾਵਾਂ 7 ਅੰਕ
- ਨੋਟ: ਉਪਭਾਸ਼ਾਵਾਂ ਉਪਰ ਸਵਾਲ ਸਿਰਫ਼ ਪੂਰਬੀ ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ (ਮਾਝੀ, ਮਲਵਈ, ਦੁਆਬੀ ਤੇ ਪੁਆਧੀ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਹੀ ਪੁੱਛਿਆ ਜਾਵੇ। (ਦੋ ਵਿਚੋਂ ਇਕ)
- ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ 6 ਅੰਕ
- (i) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਕੋਸ਼ਗਤ ਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ, ਵਿਕਾਰੀ ਤੇ ਅਵਿਕਾਰੀ ਸ਼ਬਦ, ਸਧਾਰਨ, ਸਮਾਸੀ ਤੇ ਮਿਸ਼ਰਤ, ਸ਼ਬਦ ਜੋੜਾਂ ਦੇ ਨੇਮ (ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ)
- (ii) ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ 2+2= 4 ਅੰਕ
- ਨੋਟ: ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ ਉਪਰੋਕਤ ਸੰਕਲਪਾਂ ਦੇ ਆਧਾਰ ਤੇ ਹੀ ਸੰਖੇਪ ਰੂਪ ਵਿਚ ਪੁੱਛੇ ਜਾਣ। (ਚਾਰ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਕਰਨੇ)

ਸਹਾਇਕ ਪੁਸਤਕਾਂ:

- ਪੰਜਾਬੀ ਸੰਚਾਰ ਯੋਗਤਾ ਅਭਿਆਸ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।
 - ਅਗਨੀਹੋਤਰੀ, ਵੇਦ, ਪਰਿਚਾਇਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ, 1981.
 - ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਭਾਗ-ਪਹਿਲਾ, ਦੂਜਾ ਤੇ ਤੀਜਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1997.
 - ਹਰਕੀਰਤ ਸਿੰਘ (ਡਾ.), ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ , ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, 1999
 - ਯਾਲੀਵਾਲ, ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ (ਡਾ.) ਸਿਧਾਂਤਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ , ਮਦਾਨ ਪਬਲਿਕੇਸ਼ਨਜ਼, ਪਟਿਆਲਾ, 2002.
 - ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ (ਡਾ.), ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ , ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ ਲੁਧਿਆਣਾ, 2008.
 - ਜੱਸਲ ਕਵਲਜੀਤ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੇ ਕੁਝ ਪੱਖ , ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਹਾਲ ਬਾਜ਼ਾਰ, ਅੰਮ੍ਰਿਤਸਰ, 2012.
 - ਮਨਜੀਤ ਕੌਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਵਰਤੋਂ ਤੇ ਬਣਤਰ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।
- ਨੋਟ:
- ਟੈਕਸਟ ਲਈ ਹਫ਼ਤੇ ਦੇ ਛੇ ਪੀਰੀਅਡ।
 - ਕੰਪੋਜ਼ੀਸ਼ਨ ਲਈ 25-30 ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਗਰੁੱਪ ਅਤੇ ਹਫ਼ਤੇ ਦੇ ਤਿੰਨ ਹੋਰ ਪੀਰੀਅਡ।
 - ਹਫ਼ਤੇ ਦੇ 6+3=9 ਪੀਰੀਅਡ।

ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)
ਬੀ.ਏ. ਭਾਗ ਤੀਸਰਾ ਦਸੰਬਰ 2022 ਦੇ ਇਮਰਿਹਾਨ ਲਈ

ਸਮੇਸਟਰ ਪੰਜਵਾਂ

ਕੁੱਲ ਅੰਕ : 100
ਲਿਖਤੀ : 90
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 10
ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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| 5. | ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਕਾਵਿ | |
| 6. | ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਅਧਿਐਨ | 25 ਅੰਕ |
| 7. | ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ | 25 ਅੰਕ |
| 8. | ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ | 20 ਅੰਕ |
| 9. | ਸਾਹਿਤ ਦੇ ਰੂਪ | 10 ਅੰਕ |
| | | 10 ਅੰਕ |

ਕੋਰਸ

1. ਮੱਧਕਾਲ ਅਤੇ ਮੁੱਢਲੇ ਬਸਤੀਵਾਦੀ ਕਾਲ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ, ਡਾ. ਯੋਗ ਰਾਜ ਅੰਗਰਿਸ਼, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ (ਨਿਰਧਾਰਤ ਕਵੀ : ਵਾਰਿਸ ਸ਼ਾਹ, ਹਾਸ਼ਮ ਸ਼ਾਹ, ਅਹਿਮਦਯਾਰ, ਸ਼ਾਹ ਮੁਹੰਮਦ ਅਤੇ ਫਜ਼ਲ ਸ਼ਾਹ)
2. ਜਿਨ੍ਹ ਸਚੁ ਪਲੈ ਹੋਇ, ਡਾ. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
ਯੂਨਿਟ ਅਤੇ ਥੀਮ
 1. (ੳ) ਮੱਧਕਾਲ ਅਤੇ ਮੁੱਢਲੇ ਬਸਤੀਵਾਦੀ ਕਾਲ ਦੀ ਪੰਜਾਬੀ ਕਵਿਤਾ ਪੁਸਤਕ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
 - (ਅ) ਕਾਵਿ ਪੁਸਤਕ ਵਿਚੋਂ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ/ਥੀਮ ਸਪਸ਼ਟ ਕਰਨਾ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
 2. (ੳ) ਜਿਨ੍ਹ ਸਚੁ ਪਲੈ ਹੋਇ ਨਾਟਕ ਦੇ ਵਾਰਤਾਲਾਪੀ ਅੰਸ਼ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) 10 ਅੰਕ
 - (ਅ) ਨਾਟਕ ਦੀ ਸਾਹਿਤਕ ਪਰਖ (ਸਾਹਿਤਕ ਪਰਖ ਵਿਚ ਵਿਸ਼ੇ, ਵਿਧੀ, ਪਲਾਟ ਤੇ ਪਾਤਰ ਚਿਤਰਨ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ) (ਦੋ ਵਿਚੋਂ ਇੱਕ) 10 ਅੰਕ
3. ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਤੇ ਨਾਟਕ ਵਿਚੋਂ ਲਘੂ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਅੱਠ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਪੰਜ) (ਪ੍ਰਸ਼ਨ ਦਾ ਉੱਤਰ ਤਿੰਨ-ਚਾਰ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) $2 \times 5 = 10$ ਅੰਕ
4. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ
ਕਿੱਸਾ ਕਾਵਿ ਅਤੇ ਵਾਰ ਕਾਵਿ ਸਾਹਿਤ ਵਿਚੋਂ ਇਤਿਹਾਸ ਨਾਲ ਸੰਬੰਧਤ (ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ) (ਛੇ ਵਿਚੋਂ ਕੋਈ ਚਾਰ-ਉੱਤਰ 50 ਸ਼ਬਦਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) $5 \times 4 = 20$ ਅੰਕ
5. ਭਾਰਤੀ ਕਾਵਿ- ਸ਼ਾਸਤਰ : ਰੀਤੀ ਸੰਪ੍ਰਦਾਇ, ਔਚਿਤਯ ਸੰਪ੍ਰਦਾਇ (ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ) 10 ਅੰਕ
6. ਸਾਹਿਤ ਦੇ ਰੂਪ : ਜਨਮਸਾਖੀ, ਸਲੋਕ, ਕਾਫ਼ੀ, ਕਿੱਸਾ, ਵਾਰ, ਸੀਹਰਫ਼ੀ (ਦੋ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ) 10 ਅੰਕ

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संस्कृत (इलैक्टिव)
बी.ए.(जनरल) द्वितीय वर्ष
SEMESTER-III

Paper - Sanskrit :

श्रीमद्भगवद्गीता एवं व्याकरण
(आन्तरिक परीक्षा- 10, लिखित परीक्षा- 90)

पूर्णांक: 90+10=100
समय-3 घण्टे

निर्देश तथा उद्देश्य-

- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तरों का माध्यम संस्कृत, हिन्दी, पंजाबी या अंग्रेजी में से कोई एक भाषा होगी।
- विद्यार्थियों को भारतीय दर्शन के अद्वितीय ग्रन्थ रत्न श्रीमद्भगवद्गीता (चतुर्थ अध्याय) में प्रतिपादित निष्काम कर्मयोग, समत्व योग में स्थित योगी पुरुषों का आचरण एवं उनकी महिमा, विभिन्न प्रकार के ज्ञानयज्ञ तथा ज्ञान का महत्त्व इत्यादि विषयों का अध्ययन करवाना।
- इसके अतिरिक्त व्यावहारिक शब्दावली द्वारा विद्यार्थियों की संस्कृत के प्रति रुचि जागृत करना।
- संस्कृत पूर्ण वैज्ञानिक एवं व्याकरणनिष्ठ भाषा है। अतः विद्यार्थियों को संस्कृत व्याकरण के प्रमुख नियमों का बोध कराना।
- पत्र का अध्ययन समय नौ पीरियड(प्रतिघण्टा) प्रतिसप्ताह होगा, जिसमें तीन पीरियड कम्पोजिशन के होंगे।
- सभी प्रश्नों में शतप्रतिशत अथवा निर्दिष्ट विकल्प आवश्यक हैं।

UNIT-I

(क) गीता (चतुर्थ - अध्याय) (दो सूक्ति/श्लोक : सप्रसंग अनुवाद एवम् व्याख्या)

2X10= 20 अंक

(ख) गीता (चतुर्थ अध्याय) पर आधारित समीक्षात्मक लघुप्रश्न

05 अंक

UNIT-II

(ग) व्यावहारिक संस्कृत शब्दावली: वस्त्र, आभूषण एवं श्रृंगारपरक (15 में से 10 शब्दों की संस्कृत) 10x 1 = 10 अंक

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|----------------------------------|---------------------------|----------------------------------|
| 1. कंबल-कम्बलः | 2. कुरता-कञ्चुकः | 3. कोट-प्रावारः |
| 4. चादर-प्रच्छदः, शय्याच्छादनम् | 5. जूता-उपानत् | 6. तकिया-उपधानम् |
| 7. दरी-आस्तरणम् | 8. दुपट्टा-उत्तरीयम् | 9. धोती-अधोवस्त्रम्, |
| 10. पगड़ी-शिरस्त्रम् उष्णीकम् | 11. परदा-यवनिका | 12. पायजामा-पादयामः |
| 13. पैट-आप्रपदीनम् | 14. रुमाल-करवस्त्रम् | 15. शेरवानी-प्रावारकम् |
| 16. साड़ी-साटिका | 17. स्वेटर-उर्णावरकम् | 18. कपड़ा-वस्त्रम्, वसनम्, चीरम् |
| 19. अंगूठी-अङ्गुलीयकम्, मुद्रिका | 20. कंगना-कंकणः | 22. कान की बाली-कुण्डलम् |
| 22. गहना-अलङ्कारः, आभरणम् | 23. घुंघरू -किंकिणी | 24. चूड़ी-काचवलयः, काचवलयम् |
| 25. नथ-छोलिका | 26. पाजेब-नूपुरः, नूपुरम् | 27. बाजूबंद (ब्रेस लेट)-केयूरम् |
| 28. हार-हारः | 29. सोने का कड़ा-कटकः | 30. आयना (शीशा)-दर्पणः, आदर्शः |

संस्कृत (इलेक्टिव)

बी.ए. (जनरल) द्वितीय वर्ष

SEMESTER-IV

Paper - Sanskrit :

नाटक एवं व्याकरण

पूर्णांक: 90+10=100

(आन्तरिक परीक्षा- 10, लिखित परीक्षा- 90)

समय-3 घण्टे

निर्देश तथा उद्देश्य-

- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तरों का माध्यम संस्कृत, हिन्दी, पंजाबी या अंग्रेजी में से कोई एक भाषा होगी।
- संस्कृत नाट्यविद्या के स्वरूप और प्रवृत्तियों से परिचित कराना।
- इसके अतिरिक्त व्यावहारिक शब्दावली द्वारा विद्यार्थियों की संस्कृत के प्रति रुचि जागृत करना।
- संस्कृत पूर्ण वैज्ञानिक एवं व्याकरणनिष्ठ भाषा है। अतः विद्यार्थियों को संस्कृत व्याकरण के प्रमुख नियमों का बोध कराना।
- पत्र का अध्ययन समय नौ पीरियड(प्रतिघण्टा) प्रतिस्प्ताह होगा, जिसमें तीन पीरियड कम्पोजिशन के होंगे।
- सभी प्रश्नों में शतप्रतिशत अथवा निर्दिष्ट विकल्प आवश्यक हैं।

UNIT-I

(क) दूतवाक्यम् - भास (तीन सूक्ति/श्लोक : सप्रसंग अनुवाद एवम् व्याख्या)

3x10=30 अंक

(ख) समीक्षात्मक लघु प्रश्न, पात्र चरित्र चित्रण, लेखक परिचय, रचनाएँ व दूतवाक्यम् की विषयवस्तु

5 अंक

UNIT-II

(ग) व्यावहारिक संस्कृत शब्दावली :

अन्न, भोजन एवं तत्सम्बद्ध पात्र (15 में से 10 शब्दों की संस्कृत)

10x1=10 अंक

1. अरहर-आढकी

2. उडद-माषः

3. गेहूँ-गोधूमः

4. गेहूँ का आटा - गोधूमचूर्णः

5. चना-चणकः

6. जौ-यवः

7. चावल-तण्डुलः, व्रीहिः

8. ज्वार-यवनालः

9. तिल-तिलः

10. दाल-द्विदलम्

11. धान-धान्यम्, शालिः

12. बाजरा-प्रियङ्गुः

13. बेसन-चणकचूर्णम्

14. मसूर-मसूरः

15. मूँग-मुद्गः

16. सत्तु-सत्तुः

17. सरसों-सर्षपः

18. हल्दी-हरिद्रा

19. अचार-सन्धितम्

20. गरम भोजन-उष्णभोजनम्

22. खिचडी-कृशरः

22. चटनी-अवलेहः

23. चिकना-चिकणम्

24. ठंडाभोजन-शीतभोजनम्

25. भरता-भर्ता

26. भात-ओदनः, ओदनम्

27. मट्ठा-तकम्

28. रसोई-रसवती, पाकशाला, महानस

29. रायता-राज्यक्तम्

30. रोटी-रोटिका

31. शक्कर-शर्करा

32. समोसा-समोषः

33. सौंफ-मधुरः

34. हींग-हिंगुः

35. अंगीठी-हसन्ती

36. कटोरा-कटोरम्

37. कड़ाही-कटाहः, स्वेदनी

38. कांच का गिलास - काचकंसम्, काचचषकः

POLITICAL SCIENCE**B.A. (GENERAL) SECOND YEAR EXAMINATION, 2023-2024****SEMESTER-IV****INDIAN POLITICS**

Max. Marks	:	100
Theory	:	90 marks
Internal Assessment	:	10 marks
Time	:	3 Hours.

Objectives :

The aim of this paper is to enrich the student's understanding of the working of the Indian political system with reference to political parties, the party system, elections and voting behaviour. Units III and IV of the paper examine in detail certain key issues and debates in contemporary India.

GENERAL INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES :

- (i) *The syllabus has been divided into four units :*

There shall be 9 questions in all. The first question is compulsory and shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 10-20 words each. The candidates are required to attempt any 9 short answer type questions carrying 18 marks i.e. 2 marks of each. Rest of the paper shall contain 4 units. Each unit shall have two essay type questions, and the candidate shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 18 marks.

- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

Unit-I

1. Nature of party system in India : A critical evaluation.
2. National Political Parties [Indian National Congress, BJP, CPI, CPI(M), BSP] : Ideology, Policy and Programmes
3. Regional Political Parties (SAD, DMK, AIDMK) : Ideology, Policy and Programmes.

Unit-II

1. The Election Commission : A critical evaluation and electoral reforms in India.
2. Pressure Groups in Indian Politics- Types & Role
3. Voting Behaviour in India – its Determinants.

Unit-III

1. Emerging Trends in Indian Politics.
2. Role of Caste, Religion in Indian Politics.
3. Regionalism in Indian Politics-its causes & impact.

Unit-IV

1. Basic principles and determinants of Indian Foreign Policy.
2. Non-alignment : Meaning and Nature.
3. Non-alignment Movement- its Relevance.

Books Recommended :

1. Rajiv Sikri, *Challenge and Strategy : Rethinking India's Foreign Policy*, Sage Publications, New Delhi, 2009.
2. S.D. Muni, *India's Foreign Policy : The Democracy Dimension*, Foundation Books, Cambridge University Press India, New Delhi, 2009.
3. Sumit Ganguly (ed.), *India's Foreign Policy : Retrospect and Prospect*, OUP, 2009.
4. F.R. Frankel, *India's Political Economy 1947-2004 : The Gradual Revolution*, Oxford, Oxford University Press, 2005.
5. C. Raja Mohan, *Crossing the Rubicon : The Shaping of India's New Foreign Policy*, Palgrave Macmillan, 2004.
6. Zoya Hasan, E. Sridharan and R. Sudarshan (ed.), *India's Living Constitution : Ideas, Practices, Controversies*, Permanent Black, New Delhi, 2004.
7. Zoya Hasan, *Parties and Party Politics in India*, Oxford University Press, New Delhi, 2002.
8. Niraja Gopal Jayal (ed.), *Democracy in India*, Oxford University Press, Delhi, 2001.
9. A.G. Noorani, *Constitutional Questions in India*, Oxford University Press, 2000.
10. G. Austin, *Working a Democratic Constitution : A History of the Indian Experience*, New Delhi, Oxford University Press, 1999.
11. Partha Chatterjee (ed.), *State and Politics in India*, Oxford University Press, 1999.
12. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
13. C.P. Bhambri, *The Indian State Fifty Years*, New Delhi, Shipra, 1997.
14. P. Brass, *Ethnic Groups and the State*, London, Croom Helm, 1995.
15. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
16. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
17. R. Kothari, *State Against Democracy : In Search of Human Governance*, Delhi, Ajanta, 1988.
18. P. Brass, *Caste, Faction and Party in Indian Politics, Vol. II : Election Studies*, Delhi, Chanakya Publications, 1985.
19. B.L. Fadia, *State Politics in India, Vol. II*, New Delhi, Radiant Publishers, 1984.

Course VII: INDIAN POLITICS: POLITICAL PROCESSES (Compulsory)**INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES:**

- (i) The theory question paper will be of 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

The syllabus has been divided into four units.

There shall be **9** questions in all. The first question is **compulsory** and shall be a short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 10 short answer type questions carrying 20 marks i.e. 2 marks for each. Rest of the paper shall contain **4** units. Each unit shall have **two** questions, and the candidates shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 15 marks.

Objective of the Course: This course aims to introduce students to politics in India as it has evolved after decolonization. The themes discussed during the course will be those that are crucial to the understanding of the way political processes in the largest democracy of the world unfold in varying forms. The paper takes up the issues for discussion related to the way democratic politics in India has evolved and been shaped in an underdeveloped, multi-ethnic setting along the lines of caste, class, and linguistic and religious identities. It also focuses on the way India's democratic state has fared in promoting economic development, both growth and equity.

1. Democratic Politics in Independent India

- a) Legacies of the Nationalist Movement.
- b) Challenges of Democratic Transition and Consolidation
- c) Nature of Indian State: Class, Gender

2. Political Parties and Electoral Politics

- a) Evolution and Shifts in Party System: Dominant Party System, It's Breakdown, Rise of Regional Parties and Coalition Politics
- b) Electoral Politics and Party System: Emerging Trends Since 2014

3. Caste, Religion and Region

- a) Caste and Politics: Rise of Dalit and Backward Caste Politics
- b) Religion and Politics: Secularism, Communalism and Rise of Hindutva
- c) Region and Politics: Linguistic Identities and Reorganization of States; Politics of New States

4. State, Economy and Development

- a) Development Planning Model: Concept, Strategies, Policies, and Critique
- b) Economic Transition: Causal Explanations
- c) New Economic Policies: Social and Regional implications

Environment, Road Safety Education, Violence against Women/Children and Drug Abuse
SEMESTER II

Instructions :

- The total duration of the whole paper (consisting of four parts) shall be of 2 hours carrying 100 marks in whole, divided into the ratio of 40:20:20:20
- The teaching hours for the Environment portion of this paper, would be 20 and of Road Safety, Violence against Women/Children and Drug Abuse shall be 10 hours each.

Part - I (Environment)

Note: *The syllabus has 15 topics to be covered in 20 hour lectures in total, with 2 lectures in each topic from 2 to 11 and one each for the topics 1 and 12 to 15.*

1. **Environment Concept :**

Introduction, concept of biosphere—lithosphere, hydrosphere, atmosphere; Natural resources—their need and types; principles and scope of Ecology; concepts of ecosystem, population, community, biotic interactions, biomes, ecological succession.

2. **Atmosphere :**

Parts of atmosphere, components of air; pollution, pollutants, their sources, permissible limits, risks and possible control measures.

3. **Hydrosphere :**

Types of aquatic systems. Major sources (including ground water) and uses of water, problems of the hydrosphere, fresh water shortage; pollution and pollutants of water, permissible limits, risks and possible control measures.

4. **Lithosphere :**

Earth crust, Soil—a life support system, its texture, types, components, pollution and pollutants, reasons of soil erosion and possible control measures.

5. **Forests :**

Concept of forests and plantations, types of vegetation and forests, factors governing vegetation, role of trees and forests in environment, various forestry programmes of the Govt. of India, Urban Forests, Chipko Andolan.

6. **Conservation of Environment :**

The concepts of conservation and sustainable development, why to conserve, aims and objectives of conservation, policies of conservation; conservation of life support systems—soil, water, air, wildlife, forests.

7. **Management of Solid Waste :**

Merits and demerits of different ways of solid waste management—open dumping, landfill, incineration, resource reduction, recycling and reuse, vermicomposting and vermiculture, organic farming.

- 8. **Indoor Environment :**
Pollutants and contaminants of the in-house environment; problems of the environment linked to urban and rural lifestyles; possible adulterants of the food; uses and harms of plastics and polythene; hazardous chemicals, solvents and cosmetics.
- 9. **Global Environmental Issues :**
Global concern, creation of UNEP; Conventions on climate change, Convention on biodiversity; Stratospheric ozone depletion, dangers associated and possible solutions.
- 10. **Indian Laws on Environment :**
Indian laws pertaining to Environmental protection : Environment (Protection) Act, 1986; General information about Laws relating to control of air, water and noise pollution. What to do to seek redressal.
- 11. **Biodiversity :**
What is biodiversity, levels and types of biodiversity, importance of biodiversity, causes of its loss, how to check its loss; Hotspot zones of the world and India, Biodiversity Act, 2002.
- 12. **Noise and Microbial Pollution :**
Pollution due to noise and microbes and their effects.
- 13. **Human Population and Environment :**
Population growth and family welfare programme, Human Health, HIV/AIDS, Human rights.
- 14. **Social Issues :**
Environmental Ethics : Issues and possible solutions, problems related to lifestyle, sustainable development; Consumerisms and waste generation.
- 15. **Local Environmental Issues :**
Environmental problems in rural and urban areas, Problem of Congress grass & other weeds, problems arising from the use of pesticides and weedicides, smoking etc.

Practicals:

Depending on the available facility in the college, a visit to Vermicomposting units or any other such non-polluting eco-friendly site or planting/caring of vegetation/trees could be taken.

Examination Pattern :

A qualifying paper of 40 marks comprising of 40 multiple choice questions (with one correct and three incorrect alternatives and no deduction for wrong answer or unattempted question), and of 1 hour duration.

The students have to obtain 33% marks to qualify the paper. The marks are not added/included in the final mark sheet.

GEOGRAPHY
SEMESTER - II

Paper-III: PHYSICAL GEOGRAPHY-II: Climatology & Oceanography

Max. Marks	:	70
Theory	:	60 marks
Internal Assessment	:	10 marks
Time	:	3 Hours

Objectives:

- To acquaint the students with the elements and attributes of climatology and oceanography
- To underscore the role of climate in human life
- To emphasize the significance of oceans within the global environmental system

CourseContent:

UNIT-I

Definition of Climatology: Concepts of Climate and Weather, Nature and Scope of Climatology. (2 Lectures)
Climate: Elements and Controls. (4 lectures)
Physical Structure of the Atmosphere: Troposphere, Tropopause, Stratosphere, Ozonosphere, Mesosphere, Thermosphere and Exosphere (attributes of these layers). (6 Lectures)
Physical and Chemical Composition of the Atmosphere: Dust particles, Vapour Particles, Active gases, Inert gases. (2 Lectures)
Insolation and Temperature: Distribution of Insolation (horizontal); Distribution of Temperature (vertical, horizontal, annual, seasonal and diurnal) (6 Lectures)

UNIT-II

Atmospheric Pressure and Wind Distribution: Atmospheric disturbances: Tropical Cyclones, Temperate Cyclones and Anti cyclones. (8 Lectures)
Atmospheric Moisture: Condensation forms: cloud, dew, fog, frost and snow. (8 Lectures)
 Precipitation: forms and types, world patterns (spatial and seasonal).
 Introduction to Koppen's classification of world climate (4 lectures)
Role of Climate in Human Life : Atmospheric pollution and global warming: causes, consequences and measures of control (4 lectures)

UNIT-III

Oceanography : Definition, Nature and Scope (5 lectures)
 Topography of the Ocean Basins; Continental Shelf, Continental Slope, Abyssal Plain, Ridges, Deeps and Trenches (5 lectures)
 Temperature and Salinity of ocean waters: World patterns and controlling factors (6 lectures)

UNIT-IV

Movements of Oceanic Waters: Waves, Tides and Currents; Surface currents of the oceans; Role of Ocean Currents in heat distribution over the globe. (10 lectures)
Marine Deposits and Corals: Origin and types. (10 lectures)

BOTANY
SEMESTER -V

THEORY PAPER- A: PLANT PHYSIOLOGY-I

Objectives: The basic aim of this paper is to familiarize the students with various concepts of functions and metabolism of plants. The course material of this paper would enable the students to correlate structural diversity of various plant forms with functional differentiation and its biological aspects including biological nitrogen fixation and mineral nutrition. In practicals, students will be familiarize with the various experiments pertaining to theory syllabus.

Teaching Methodology: Teaching methodology includes series of lectures making use of charts, transparencies, LCD, Models, slides, practical demonstrations, extension lectures from experts, field visits, discussions, quiz competitions etc.

UNIT-I

Plant Water Relations: Importance of water to plant life; physical properties of water; imbibition, diffusion, osmosis, plasmolysis and deplasmolysis, concept of osmotic potential, water potential and pressure potential; absorption of water, active and passive mechanism of water absorption; transport of water, mechanism and theories to explain ascent of sap; transpiration types, mechanism of opening and closing of stomata, mechanism of transpiration, factors affecting transpiration, antitranspirants.

UNIT-II

Mineral nutrition: Hydroponics and its importance; essential macro-and micro elements, essentiality criteria, deficiency symptoms and their role; mineral uptake; mechanism of mineral uptake (active, passive absorption and modern concepts).

UNIT-III

Nitrogen Metabolism: Biological nitrogen fixation; importance of nitrate reductase and its regulation; ammonia assimilation.

Lipid Metabolism: Structure and function of lipids; β – oxidation; saturated and unsaturated fatty acids.

UNIT-IV

Proteins: Classification, role and structure (primary, secondary and tertiary) of proteins.

Basics of enzymology: Discovery and nomenclature; classification, structure, properties, factors affecting enzyme activity, mechanism of enzyme action.

Suggested Readings:

1. Bhatia, K.N. Plant Physiology- A Modern Treatise, Trueman Book Co. Jalandhar, 2015.
2. Hopkins, W.G. Introduction to Plant Physiology. John Wiley & Sons, Inc. New York, U.S.A., 1995.
3. Salisbury, F.B. and Ross, C.W. Plant Physiology (4th Edition) Wadsworth Publishing Co. California, USA, 1992.
4. Srivastava, H.S. Plant Physiology, Bio-chemistry & Bio-technology, Rastogi Publications, Meerut, 2008.
5. Taiz, L. and Zeiger, E. Plant Physiology (5th edition), Sinauer Associates, Inc., Publishers, Massachusetts, USA, 2010
6. Verma, B. Plant Physiology (1st Edition), Athena Academic, St. John Street, London, UK, 2007.

PAPER-B: PLANT ECOLOGY

Objective: The basic objective of this paper is to make students aware about the role of environment in causing structural and functional variation in plants. Since the present day problems of varied nature like pollution, Global Warming etc. are directly or indirectly related to ecology, it is more than desired to provide the students with knowledge of basic concepts of ecology.

Teaching Methodology: Teaching methodology includes series of lectures making use of charts, transparencies, LCD, Models, slides, practical demonstrations, extension lectures from experts, field visits, discussions, quiz competitions etc. In practicals, students would be provided with fresh/preserved materials for their morphological and anatomical studies making use of microscopes and binoculars and hands-on tools/equipment etc.

UNIT-I

Definition, scope, relationship with other sciences.

Plant Environment: Climatic, edaphic, topographic and biotic factors affecting growth and distribution of plants.

UNIT-II

Ecosystem : Concept, structure; abiotic and biotic components; trophic levels, food chain, food web, ecological pyramids, energy flow, biogeochemical cycles of carbon, nitrogen and water.

ZOOLOGY
SECOND SEMESTER

Paper- I : BIODIVERSITY & ECOLOGY - I (ZOO-201)

Max. Marks	: 40
Theory Exam.	: 36 marks
Internal Assessment	: 4 marks
Time	: 3 hours

Note : Nine questions are to be set. Question No.1 is compulsory consisting of short answer type Questions covering the whole syllabus. It will have 8 parts of 1 mark each. Two questions are to be set from each Unit. One question is to be attempted from each Unit. In all, Five questions are to be attempted including compulsory one. 50% of the questions are to be split up into 2-4 sub-parts.

UNIT -I

Detailed study of the following animal types :

Arthropoda : *Periplaneta*
Social organizations in insects (honey bee and termite).

Classification upto orders with brief ecological note and economic importance (if any) of the following:

Arthropoda : *Apis*, *Lepisma* (Silver Fish), *Schistocerca* (Locust), *Poecilocerus* (Ak Grasshopper) *Gryllus* (Cricket), *Mantis* (Preying Mantis), *Cicada*, *Forficula* (Earwig), *Cimex*, *Scarabaeus* (Dung beetle), *Agrian* (Dragon fly), *Odontotermes* (Termite queen), *Cimex* (bed bug), *Cicindela* (Tiger beetle), *Polistes* (Wasp), *Bombyx* (Silk moth).

UNIT -II

Detailed study of the following animal types :

Arthropoda : Prawn (*Palaemon*)
Life cycle of *Anopheles* and *Culex*.

Classification upto orders with brief ecological note and economic importance (if any) of the following:

Peripatus, Prawn, Lobster, *Cancer* (Crab), *Sacculina*, *Eupagurus* (Hermit crab), *Lepas*, *Balanus*, *Julus* (Millipede), *Scolopendra* (Centipede), *Palamnaeus* (Scorpion), *Aranea* (Spider) and *Limulus* (King crab).

Note: Nine questions are to be set. Question No.1 is compulsory consisting of short answer type questions covering the whole syllabus. It will have 8 parts of 1 mark each. Two questions are to be set from each Unit. One question is to be attempted from each Unit. In all, five questions are to be attempted including compulsory one. 50% of the questions are to be split up into 2-4 sub-parts.

Books Recommended

- | | | | |
|----|--|---|--|
| 1. | Baker, F.J. and Silverton, R.E. | : | Introduction to Medical Laboratory Technology, 6 th edition, Butterworth and Co. Ltd., 1985. |
| 2. | Cheesborough, M. | : | Medical Laboratory Technology for Tropical countries, 2 nd edition, Butterworth and Co. Ltd., 1987. |
| 3. | Talib, V.H. | : | Essential Laboratory Manual, Mehta Publishers, New Delhi, 1999. |
| 4. | Goldsby, R.A., Kindt, T.J. Osborne, B.A. and Kuby, J | : | Immunology, 6 th edition, Freeman, W.H. & Co., New York, U.S.A., 2007. |
| 5. | Kuby | : | 6 th Edition |

Practicals based on Theory Paper ZOO-602A (ZOO-354A)

1. Demonstration of safety rules in laboratory like proper handling of patients specimens and disposal of syringes, needles etc.
2. Demonstration of the use of autoclave, centrifuge and spectrophotometer.
3. Cleaning and sterilization of glassware using hot air oven, autoclave etc.
4. Demonstration of various equipments for the estimation of hemoglobin, WBC, RBC, ESR.
5. Estimation of sugar and protein in a sample.
6. Procedure of Fixation, embedding, cutting of tissue sections and their staining (Routine Haematoxylin and Eosin and special staining with BPB, PAS, SBB and Feulgen reaction) (Theory only).
7. Study of permanent slides-Thymus, spleen & lymph node.
8. Demonstration of parts of microscope, its functioning and care.

OPTION-II: ECONOMIC ENTOMOLOGY AND PEST MANAGEMENT-II (ZOO-602B)

UNIT-I

1. **Sericulture**
 - (i) Species of silkworm
 - (ii) Requirements of Sericulture Industry
 - (iii) Grainage Management
 - (iv) Pre and Post-cocoon processing (Stifling & Reeling)
 - (v) Diseases of silkworm.

Books Recommended

1. Chatterjee, K.D. : Parasitology, Protozoology and Helminthology, 13th ed., CSB Publishers and Distributors Pvt. Ltd., 2009.
2. Garcia, L.S. Diagnostic Medical Parasitology, 4th ed., ASM Press Washington, 2001.
3. Parija, S.C. Text book of Medical Parasitology, Protozoology and Helminthology, 1st edition, 2001.

Practicals based on Theory Paper ZOO-502A(ZOO-352A)

1. Introduction to Medical Entomology to various orders.
2. Study of permanent slides and specimens of parasitic protozoans, helminthes and arthropods mentioned in theory syllabus.

OPTION-II: ECONOMIC ENTOMOLOGY AND PEST MANAGEMENT-I (ZOO-502B)**UNIT-I**

Introduction to Entomology with various orders.

Comparative studies of mouth parts in Grasshopper, Honeybee, Butterfly, Red-Cotton bug, House fly and Mosquito. Major modifications in the antennae and legs of insects.

Development of Insects: Different type of metamorphosis along with a study of different kinds of larvae and pupae. Systematic position, habits and nature of damage of the following pests of crops and vegetables:

I. Sugarcane:

1. Sugarcane leaf hopper (*Pyraliaperpusila*) alongwith life cycle and control measures.
2. Sugarcane top borer (*Scirpophaganivella*)
3. Sugarcane stem borer (*Chilotreainfuscatellus*)

II. Cotton:

1. Pink bollworm (*Pectinophoragossypiella*) alongwith life cycle and control measures.
2. Red cotton bug (*Dysdercuscinglulatus*)
3. Cotton grey weevil (*Myllocerusmaculosus*)
4. Surface grasshopper (*Chrotogonstrachypterus*)
5. Cotton jassid (*Empoascadevastans*)

UNIT-II

Systematic position, habits and nature of damage of the following pests of crops and vegetables:

III. Paddy:

1. Rice Gundhy Bug (*Leptocorisavaricornis*) alongwith life cycle and control measures.
2. Rice grasshopper (*Hieroglyphyusbanian*)
3. Rice Hispa (*Di cladispaarmigera*)

IV. Wheat:

1. Wheat stem borer (*Sesamiainferens*) alongwith life cycle and control measures.
2. Termites (*Microtermesobesi*)
3. Aphids (*Macrosiphummiscanthi*) Jassids (*Amrasca sp.*)

PHILOSOPHY**B.A. (GENERAL) SECOND YEAR EXAMINATION, 2023-2024****SEMESTER – IV****Paper: WESTERN ETHICS**

Max. Marks	: 100
Theory	: 90 Marks
Internal Assessment	: 10 Marks
Time	: 3 Hours
Lectures	: 75

Aims and Objectives :

This paper gives an insight into the nature of Ethics, moral notions and basic moral theories as propounded by Western Ethical philosophers. This paper also deals with problems of applied ethics.

INSTRUCTIONS FOR THE PAPER-SETTER AND CANDIDATES :

- (i) *The syllabus has been divided into four units.*
There shall be 9 questions in all. The first question is compulsory and shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 9 short answer type questions carrying 18 marks i.e. 2 marks of each. Rest of the paper shall contain 4 units. Each unit shall have two essay type questions, and the candidate shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 18 marks.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.
The paper-setter must put note (ii) in the question paper.

Unit-I

- The Nature of Ethics : Virtues and Goodness, its concerns, Relation of Ethics with Aesthetics, Psychology and Religion.
- The notion of Truth, Beauty & Goodness, Reflective Customary Morality.
- Object of Moral Judgement : Actions, Intentions, Situations and Character.

Unit-II

- Virtue Ethics : Aristotle.
- De-Ontological Ethics: Kant's Categorical Imperative.

Unit-III

- Teleological Ethics :
 - (i) Hedonism
 - (ii) Utilitarianism :
 - (a) Mill
 - (b) Bentham

Unit-IV

- Moral Rights of Foetus and Female Foeticide.
- Sexual harassment and Gender Justice.
- Environmental Ethics : Pollution, Land Degradation and Organic Farming and Global Warming.

Essential Readings :

1. Aristotle (2001) Nicomachean Ethics, Dordrecht : D. Reidel, Penguin Harmondsworth
2. Lillie William (1957) An Introduction to Ethics : London, Matheun
3. Singer Peter (1995) Practical Ethics (Second Edition), Cambridge University Press
4. Verma Ved Parkash (1987), Neeti Shastra (in Hindi), New Delhi : Allied Publishers

Suggested Readings :

1. Hospers John, Human Conduct: An introduction to the Problems of Ethics
2. Hursthome Rosaline (1061), Virtue Ethics, Harcourt: New York.
3. Frankena W., (1994) Ethics, New Delhi: Englewood Cliffs, Prentice Hall, India
4. Macbott J.D. (1966) An Introduction to Ethics Hutchinson: London

B.Sc.(Four Years) Agriculture 1st & 2nd Semester

FIRST SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	111	Punjabi/History & Culture of Punjab *	50	3	-	10
2.	112	English	75	3	-	15
3.	113	Basic Mathematics-I (Elementary Algebra & Trigonometry)	100	3	-	20
4.	114	Computer Applications	70+30	3	1	15+5
5.	115	General Botany	70+30	3	1	15+5
6.	116	Basic Economics	75	3	-	15
7.	117	Introductory Agro Climatology	70+30	3	1	15+5
8.	118	Elements of Agronomy	70+30	3	1	15+5
		Total	600	24	4	140

SECOND SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	121	Agricultural Journalism and language Culture	100	3	-	20
2.	122	Landscaping and Floriculture	50+25	3	1	10+5
3.	123	Introduction to Soil Sciences	70+30	3	1	15+5
4.	124	Basic Biochemistry	70+30	3	1	15+5
5.	125	Fundamentals of Microbiology	50+25	3	1	10+5
6.	126	General Zoology	70+30	3	1	15+5
7.	127	Basic Mathematics -2 (Analytical Geometry and Calculus)	100	3	-	20
8.	128	Environment, Road Safety Education, Violence against Women & Children and Drug Abuse*	-	-	-	-
9.	129	Punjabi/History & Culture of Punjab	50	3	-	10
		Total	600	24	5	140

*Qualifying Paper

THIRD SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	231	Agronomy -I (Kharif Crops)	70+30	3	1	15+5
2.	232	Elements of Genetics	70+30	3	1	15+5
3.	233	Manures and Fertilizers	50+25	3	1	10+5
4.	234	Fundamental of Agricultural	70+30	3	1	15+5

		Economics (Farm Management)				
5.	235	Agricultural Microbiology	50+25	3	1	10+5
6.	236	Horticulture (Vegetable Growing)	50+25	3	1	10+5
7.	237	Animal Husbandry	50+25	3	1	10+5
		Total	600	21	7	120

FOURTH SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	241	Agronomy –II(Rabi Crops)	70+30	3	1	15+5
2.	242	Horticulture (Fruit Growing)	50+25	3	1	10+5
3.	243	Agricultural Botany and Crop Physiology	70+30	3	1	15+5
4.	244	Statistical Techniques in Agriculture	50+25	3	1	10+5
5.	245	Introductory Entomology	50+25	3	1	10+5
6.	246	Soil Physics & Conservation	50+25	3	1	10+5
7.	247	Introductory Plant Breeding	70+30	3	1	15+5
		Total	600	21	7	120

FIFTH SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	351	Farm Forestry	70+30	3	1	15+5
2.	352	Applied Plant Breeding & Biotechnology	70+30	3	1	15+5
3.	353	Rural Sociology and Rural Psychology	70+30	3	1	15+5
4.	354	Dairy and Poultry	70+30	3	1	15+5
5.	355	Agricultural Engineering	70+30	3	1	15+5
6.	356	Introductory Seed Technology	70+30	3	1	15+5
		Total	600	18	6	120

SIXTH SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	361	Plant Pathology	70+30	3	1	15+5
2.	362	Crop Experimentation & Applied Statistics	70+30	3	1	15+5
3.	363	Applied Entomology	70+30	3	1	15+5
4.	364	Introductory Food Technology	70+30	3	1	15+5
5.	365	Economic Zoology	70+30	3	1	15+5

SEVENTH SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	471	Project Planning, Evaluation and Implementation	100	3	1	20
2.	472	Sericulture and Apiculture	70+30	3	1	15+5
3.	473	Medicinal and Aromatic Plants	70+30	3	1	15+5
Specialization		Agronomy				
	47EAG1	Crop Ecology and Farm Crop System	70+30	3	1	15+5
	47EAG2/	Insect Pests of Field Crops	70+30	3	1	15+5
	47EPB3					
	47EAG3	Recent Trends in Agronomy or Plant Breeding	70+30	3	1	15+5
	47EPB1	Fundamentals of Plant Breeding	70+30	3	1	15+5
	47EPB2	Biometrical Genetics	70+30	3	1	15+5
	47EPB3/	Insect Pests of Field Crops	70+30	3	1	15+5
	47EAG2					
	47EH01	Pomology-I	70+30	3	1	15+5
	47EH02	Nursery Production	70+30	3	1	15+5
	47EH03	Insect Pests of Horticulture and Vegetables	70+30	3	1	15+5
Total			600			

EIGHTH SEMESTER

S.No	Course No.	Name of Paper/Course	Max. Marks	Theory Periods/Week	Practical Period/Week	Int. Ass.
1.	481	Recent Trends in Agriculture	70+30	3	1	15+5
2.	482	Irrigation & Water Management	70+30	3	1	15+5
3.	483	Internship in Agricultural Related Ind./Vet. Hop./Village/Govt. Nurseries	100	Practical Training of one month in duration		
Specialization		Agronomy				
	48EAG1	Weed Control	70+30	3	1	15+5
	48EAG2	Bio fertilizers'	70+30	3	1	15+5
	48EAG3/	Applied Plant Pathology or Plant Breeding	70+30	3	1	15+5
	48EPB3					
	48EPB1	Breeding Field Crops	70+30	3	1	15+5
	48EPB2	General Genetics	70+30	3	1	15+5
	48EPB3/	Applied Plant Pathology or Horticulture	70+30	3	1	15+5
	48EAG3					
	48EH01	Pomology-II	70+30	3	1	15+5
	48EH02	Culturing Vegetable	70+30	3	1	15+5
	47EH03	Diseases of Fruits and Vegetables	70+30	3	1	15+5
Total			600			