



Ref. 135

Dated. 25-01-2024

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Index (2022-23)

Sr. No.	Description of Courses which address the following issues	Class	Department	Subject	Page No.
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		M.A. Semester-3	Political Science	Public Administration	5
2	Gender	All U.G. Classes Semester-2	All Department	Environment, Road Safety Education, Violence Against Women/ Children and Drug Abuse	6-7
		All B.A. Classes	English, Hindi, Punjabi and Sanskrit	Literature	8-16
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Pass

IQAC
Coordinator
GOVT COLLEGE
Tanda Urmur (Hsp.)

Jasmi Kaly
Principal
G.N.S.M. Govt. College
Tanda Urmur (Hsp.)

ਗਿਆਨੀ ਕਰਤਾਰ ਸਿੰਘ ਮੈਮੋਰੀਅਲ ਸਰਕਾਰੀ ਕਾਲਜ

ਟਾਂਡਾ-ਉੜਮੁੜ, ਜ਼ਿਲ੍ਹਾ ਹੁਸ਼ਿਆਰਪੁਰ (ਪੰਜਾਬ)



GIANI KARTAR SINGH MEMORIAL GOVT. COLLEGE

TANDA URMAR, DISTT. HOSHIARPUR (PB.)

Ref. 135

Dated 25-01-2024

Sr. No.	Description of Courses which address the following issues	Class	Department	Subject	Page No.
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		B.A. Semester-2	Geography	Atmospheric Pollution	45
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PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947 – enacted by the Govt. of India)

**FACULTY OF BUSINESS MANAGEMENT AND
COMMERCE**

SYLLABI

FOR

**B.Com. (General &Hons.)
(Semester System)**

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BCM103: PSYCHOLOGY FOR MANAGERS

Objective: The objective of the paper is to provide broad understanding about basic concepts and techniques of human behaviour to the students.

UNIT- I

Introduction: Concepts, Definitions; Need and Importance of Organisational Behaviour for Managers, Contributing Disciplines of OB. Nature and Scope, Organisational Behaviour Models.

Individual Behaviour: Introduction and Meaning, Factors Affecting Individual Behaviour, Models of Individual Behaviour

Personality: Meaning, Characteristics, Determinants and Theories of Personality

Perception: Nature & Importance, Perception Process, Perpetual Errors and Distortions.

Attitudes and Values: Components, Sources and Measurement of Attitudes. Concept, Sources and Types of Values.

UNIT II:

Motivation: Meaning and Importance of Motivation, Theories of Motivation, Morale.

Inter Personal Behaviour and Transactional Analysis (TA).

Leadership: Definition, Importance, Leadership Styles, Models and Theories of Leadership .

Conflict Management: Traditional vis-a-vis Modern View of Conflict, Types and Causes of Conflict, Conflict Resolution.

Reference books:

1. Robbins, Stephens P., Organisational Behaviour
2. French, W and C. Bell, Organisational Development
3. Davis, Keith, Human Behaviour at Work: Organisational Behaviour
4. Luthans, Fred, Organisational Behaviour
5. Harold Wehrich, Koontz, Essentials of Management
6. Robbins, Stephens P., Organisational Behaviour Concepts, controversies and Applications.

BCH 309: ADVERTISING AND BRAND MANAGEMENT

Objective: The objective of the paper is to provide an understanding of the principles of advertising and brand management.

UNIT - I

Advertising: Introduction, Scope, Importance in Business : Role of Advertising in Social and Economic Development of India: Ethics in Indian Advertising. Advertising and Consumer Behaviour; Setting Advertising Objectives, DAGMAR; Determining Advertising Budgets; Advertising Planning and Strategy, Creative Strategy Development and Implementation. Role of Integrated Marketing Communication in the Marketing Programme; Process of Marketing Communication; Definition and Scope of Advertising Management; Determination of Target Audience. Media Planning: Setting Media Objectives; Developing Media Strategies, Evaluation of Different Media and Media Selection; Media Buying; Measuring Advertising Effectiveness.

UNIT - II

Brand-Concept: Nature and Importance of Brand; Brand vs. Generics, Brand Life Cycle, Brand Name and Brand Management; Brand Identity: Conceiving, Planning and Executing (Aaker Model), Brand Loyalty, Measures of Loyalty; Brand Equity: Concepts and Measures of Brand Equity-Cost, Price and Consumer Based Methods; Sustaining Brand Equity; Brand Personality: Definition of Brand Personality, Measures of Personality, Formulation of Brand Personality; Brand Image Vs Brand Personality. Brand Positioning: Concepts and Definitions, Repositioning, Celebrity Endorsement, Brand Extension; Differential Advantage: Strategies for Competitive Advantage, Brand Pyramid; Branding in different sectors; Role of Information in Brand Management; Role of e-Communities in Brand Management.

Reference Books:

1. Arens W.A. Contemporary Advertising, Tata Mc Graw Hill, NewDelhi
2. Batra. R. Myers, J.G. and Aaker D.A., Advertising management, prentice hall of India, New Delhi

BCM604: SOCIAL AND BUSINESS ETHICS

Objectives: The course aims to educate that how the adoption of Business Ethics by organizations not only discourages corporate wrong-doing, but also contributes substantially in the achievement of corporate excellence.

Unit-I

Business Ethics, Definition, Nature, Purpose, Ethical Issues in Management, Causes of Unethical Behaviour, Ethical Abuse-Values, Morals and Business Ethics-Levels of Business Ethics, Myths of Business Ethics, Relationship between Value, Morals and Ethics., Conflict of Interest.

Ethics at Workplace: Individual in Organisation, Gender Issues, Harassment, Discrimination.

Ethics in Accounting & Finance.

Unit –II

Whistle Blower Policies-Meaning, Importance and Issues.

Corporate Social Responsibility under Company Act 2013.

Ethical issues in Environment -Protection of Natural Environment, Prevention of Pollution, Depletion and Conservation of Natural resources.

Marketing and Consumer Protection- Importance, Problems and Issues.

Suggested Readings:

1. Chakraborty , S.K. : ,Foundations of management Work - Contributions from Indian Thought: Himalaya Publishing House Delhi
2. Griffiths , B. : Themarriage of East and West , colling London
3. Gandhi , M.K. : The Study of My Experience with Truth, Navjivan Publishing House, Ahmedabad
4. Velasquez , M.G. : Business Ethics 5. Sekhar , R.C. : Ethical Choices in Business.

Course XII: Option (h) : PUBLIC ADMINISTRATION

INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES :

- (i) The theory question paper will be of 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

The syllabus has been divided into four units.

There shall be 9 questions in all. The first question is **compulsory** and shall be a short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 10 short answer type questions carrying 20 marks i.e. 2 marks for each. Rest of the paper shall contain 4 units. Each unit shall have **two** questions, and the candidates shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 15 marks.

Objectives : This paper will introduce students to different aspects of public administration with special reference to India.

UNIT-I

Development of Public Administration as a discipline – Basic concepts of administration – Nature and Scope – private and public administration – control over Administration, Executive, Legislative, Judiciary.

UNIT-II

Principles of Organization : Line & Staff Agencies
Type of Organization : Formal & Informal
Forms of Organization, Departmental, Public Corporation and Board.

UNIT-III

Personnel Administration, Bureaucracy and Civil Service, Recruitment, Promotion, Training and Civil Service Neutrality.

Financial Administration : Importance of Fiscal Management Budgetary Process in India. The Finance Ministry, Organization and Functions, Budgetary Control – Financial Committees of Parliament – Public Account Committee and Estimate Committee – Audit in India, Comptroller and Auditor General.

UNIT-IV

Administration Law, Delegated Legislation: Need for Delegation, Delegated Legislation in India; Parliamentary Control of Delegated Legislation.

Administration Tribunals: Emergence and significance of Administrative Tribunals, Judiciary and Administrative Tribunals.

Administrative Improvement and Reforms; Lok Pal and LokAyukta.

Part - III (Violence against Women / Children)

1. **Concept and Types of Violence:** Meaning and Definition of violence; Types of Violence against women – domestic violence, sexual violence (including rape), sexual harassment, emotional/psychological violence; Types of Violence against children – physical violence, sexual violence, verbal and emotional abuse, neglect & abandonment.
2. **Protective Provisions of IPC on Domestic Violence & Sexual Violence against Women:**
 - Dowry Death** – Section 304B;
 - Rape** – Sections 375, 376(1), 376(A), 376B, 376C, 376D and 376E;
 - Cruelty** - Section 498A;
 - Insult to Modesty** – The Indian Penal Code does not define the word eve-teasing; there are three sections which deal with crime of eve-teasing. These are Sections 294, 354 and 509 of Indian Penal Code. Section 509 of the Indian Penal Code defines (Word, gesture or act intended to insult the modesty of a woman), Section 294 – (Obscene acts and songs) and Section 354 (Assault or criminal force to woman with intent to outrage her modesty).
 - Hurt & Grievous Hurt Provisions** – Sections 319 to 326;
 - Acid Attacks** – Sections 326A and 326B;
 - Female Infanticide** – Section 312, Section 313 of Indian Penal Code (Causing miscarriage without women's consent) and section 314;
 - Sexual Harassment** – For providing protection to working women against sexual harassment, a new section 354 A is added; 354 B (Assault or use of criminal force to women with intent to disrobe); 354 C Voyeurism; 354 D (Stalking). All these provisions are added in IPC to protect women against acts of violence through Criminal Law (Amendment) Act, 2013; Human Trafficking and Forced Prostitution- Sections 370 and 370A
3. **Protective Laws for Women:**
 - 3.1 **Provisions of Protection of Women Against Domestic Violence Act 2005** – Definition, Powers of the Magistrate and Protection Officers, Protection order, Residence order, Monetary relief, Custody order and Compensatory order.
 - 3.2 **The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013** – Definition, Internal Complaint Committee, Local Complaint Committee, Procedure adopted by Committee for punishing accused.
4. **Protective Provisions of IPC regarding Sexual Violence against Children:**

Section 293(sale etc. of obscene objects to young persons); 294 (obscene acts & songs); 305(abetment of suicide of child); 315 to 317 (act causing death after birth of a child etc.); 361(kidnapping from lawful guardianship); 362 (abduction); 363 (punishment for kidnapping); 363A (kidnapping or maiming a minor for purposing of begging); 364A (kidnapping for ransom etc.); 366 (kidnapping etc. to compel woman for marriage etc.); 366A (procuration of minor girl for illicit forced intercourse); 366B (importation of girl from foreign country); 367 (kidnapping/abduction in order to subject person to grievous hurt, slavery etc.); 369 (kidnapping adductive child under 10 year with intent to steal from its person); 372 & 373 (selling & buying minor for purposes of prostitution etc.).

4.1 The Protection of Children from Sexual Offences Act, 2012: An overview of the POCSO, relevant legal provisions and guidelines for the protection of children against sexual offences along with punishments; role of doctors, psychologists & mental experts as per rules of POCSO.

Note: Instructions for Examination:

- Unit III of the paper dealing with Violence against Women and Children is of 20 Marks.
- It shall have 20 multiple-choice questions (with one correct and three incorrect choice options and no deduction of marks for wrong or un-attempted questions).
- Minimum two questions from each topic must be covered.
- All the questions are to be attempted
- Qualifying Marks 33 percent
- Duration of Examination 30 Minutes
- The Paper Setter is requested to set the questions strictly according to the syllabus.

Pedagogy:

- The entire syllabus of Unit III is to be covered in ten hours in total, with each lecture of one-hour duration.
- The purpose behind imparting teaching-learning instructions is to create basic understanding of the contents of the Unit III among the students.

RELEVANT READING MATERIAL

Ahuja, Ram (1998), *Violence against Women*, New Delhi: Rawat Publication
 NRHM, *Child Abuse*, A Guidebook for the Media on Sexual Violence against Children
 The Indian Penal Code (Universal Law Publishing Co. Pvt. New Delhi).
 The Protection of Children from Sexual Offences Act, 2012
 The Protection of Women from Domestic Violence Act 2005
 The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013
 UNO, *United Nations Secretary-General's Study on Violence against Children*, adapted for Children and Young People
www.slideshare.net/HRLNIndia/a-life-free-from-violence
http://hrln.rg/admin/issue/subpdf/Sexual_Harrassment_at_Workplace.pdf

PANJAB UNIVERSITY, CHANDIGARH
OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN VARIOUS SUBJECTS FOR
B.A./B.Sc. (GENERAL) FIRST YEAR (SEMESTER SYSTEM) i.e. FIRST SEMESTER
NOVEMBER/DECEMBER 2023 AND SECOND SEMESTER APRIL/MAY 2024, EXAMINATIONS.

ENGLISH (Compulsory)

SEMESTER – I

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	03 Hours
Teaching Hours per week:		04

Text Prescribed :

English at Work, (Selection from Poetry & Prose), Eds T. Vijay Kumar, B. T. Seetha, A. V. Suresh Kumar, Y. L. Srinivas, New Delhi: Macmillan India Ltd. 2012, revised edition.

Poems = 1-4
 Prose Chapters = 1-4

Section-A

- Q.1. Reference to the Context from Poetry and Prose. *Two* out of *four* passages to be attempted. One each from Poetry and Prose. **05+05=10 marks**
- Q. 2. Questions from poetry in not more than 50-60 words. *Two* out of *five* to be attempted. **05 marks**
- Q.3 Essay type questions from Prose in not more than 100-120 words. *Two* out of *three* to be attempted. **06 marks**

Section B

- Q.4. Paragraph Writing (Descriptive and Narrative) *One* out of *three* to be attempted **05 marks**
- Q.5. Comprehension of passage from Prose text **05 marks**
- Q.6 Grammar - Voice, Determiners, Modals, Antonyms **10 marks**
- Q.7. Translation from Vernacular to English. *Four* out of *Six* sentences (only tense based) **04 marks**

OR

For foreign students Paragraph Writing on Proverbs in not more than 100 words.

ENGLISH (ELECTIVE)

SEMESTER V

Max.Marks	100
Written	90
Int. Assessment	10

Objective: The main aim of teaching English (Elective) to B.A.III students is to enable them to approach a wide variety of literary texts and genres with critically sensitive and analytical understanding. The idea is to introduce the students to the basic concepts of literature and also empower them to read, analyze and write about a poem, prose essay or drama in an independent manner. It is with this modest aim in mind that the new text books have been selected for B.A English Third Year (Elective) courses. The focus of the new text books is two-fold: to teach finer nuances of literature and language through an integrated approach; and to help and motivate for students to develop basic tools of analyzing a variety of literary texts/genres.

Note:

- (i) There will be two semesters in all the three years of B.A English (Elective) courses. Rather than divide the papers vertically, there will be horizontal division in terms of texts, composition and grammar. As two books are prescribed for each course, these two books shall be distributed across two papers/semesters and shall not be included in the same paper/semester. So, **Modern Indian literature: Poems and Short Stories** shall figure in **Semester V** and **R.K.Narayan's The Guide** shall be included in **Semester VI**. Questions on composition and grammar shall, however, be included in Paper B/Semester VI. This is being done to help the students, who shall now find both the papers proportionately divided and so easily manageable.
- (ii) Each theory Semester shall be of 90 marks, as 10 marks in each semester shall be reserved for internal Assessment. Each semester shall be further sub-divided into two sections i.e Section I & Section II. The mode of distribution of marks shall, however, vary from paper to paper. There shall be six questions in each semester. All the questions will be compulsory. Though internal choice may be offered in some of the questions, there will be no external choice.
- (iii) Each paper shall include minimum 15 literary terms/concepts appropriate to the particular literary genre included in that paper.
- (iv) The paper shall be divided into two sections i.e **section I & II**.
- (v) Section I shall deal with the text and Section II with composition and grammar
- (vi) The questions should be set strictly in accordance with the pattern of question paper outlined in the syllabus.
- (vii) For the successful implementation of this syllabus, it is necessary that we reflect upon objectives of this course. First in our teaching practices and then in designing question paper/s and evaluating answer scripts of the students. The examination shall be held at the end of each semester as is recommended by the university from time to time.

Text Prescribed:

**I. Modern Indian Literature: Poems and Short Stories, Edited by the Dept. of ,
University of Delhi, OUP, 2007 New Delhi.**

Section I

(Literary terms/Concepts: *Literatures Indian Languages, Colonialism, Post-colonial, Multicultural Society: Orientalism, Hybridity, Ideology, Gender, Race, Class, Caste, Nation, Importance of Translation in India, Methods of Translation*)

- Q.1. It shall be on literary terms/concepts. Eight terms shall be given in all and the students will be required to do five. 15 marks
- Q.2 The examiner will set seven short questions (each to be answered in 60-80 words) based on Modern Indian Literature: Poems and Short stories out of which the students shall be required to attempt only five. 15 marks
- Q.3. There will be three long questions, out of which two long questions are to be answered each in about 180-200 words. These questions shall be based on *Modern Indian Literature: Poems and Short Stories*. 15 marks

Section II

- Q.4 Note-making (A passage of about 1000 words is to be given for this Purpose) 15 marks
- Q.5. An unseen passage for Comprehension (about 1000 words again) With ten multiple choice questions is to be given. 15 marks
- Q.6 Applied Grammar:
 - (a) 5 Pairs of words to be used in sentences. (altar/alter/compliment/complement etc.) (1x5=5 marks)
 - (b) First find one word for many and then use it in a sentence. 5 marks
 - (c) First change the form of nouns/verbs/adjectives and then make sentences. (1x5=5 marks)

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हिंदी (ऐच्छिक)
सेमेस्टर-1

पूर्णांक : 90+10=100
समय : तीन घण्टे

1. कवितालोक

संपादक: डॉ॰ शिवकुमार शर्मा, पब्लिकेशन ब्यूरो, पंजाब विश्वविद्यालय, चंडीगढ़ द्वारा प्रकाशित।
निम्नलिखित चार कवियों की रचनाएँ पाठ्यक्रम में निर्धारित की गयी हैं-
कबीर, रैदास, गुरुनानक देव, सूरदास।

(क) 8 अंकों की एक सन्दर्भ सहित व्याख्या करनी होगी। कुल 2 सन्दर्भ पूछे जायेंगे। अंक-08
(ख) 8 अंकों का एक समीक्षात्मक प्रश्न करना होगा। कुल 2 प्रश्न पूछे जायेंगे। अंक-08
इस खण्ड में से कवि-परिचय, कविता-सार तथा उद्देश्य सम्बन्धी प्रश्न पूछे जायेंगे।
उत्तरों की शब्द-सीमा 200 होगी।
2. सजीव कहानियाँ :

संपादक: डॉ॰ लक्ष्मीचंद खुराना, पब्लिकेशन ब्यूरो, पंजाब विश्वविद्यालय
चंडीगढ़ द्वारा प्रकाशित। निम्नलिखित सात कहानियाँ पाठ्यक्रम में हैं-
शतरंज के खिलाड़ी, ममता, अशिक्षित का हृदय, मौत के मुँह में, न्याय मंत्री, गुलाब, सभ्य-असभ्य

(क) 5 अंकों की दो सन्दर्भ सहित व्याख्याएँ करनी होंगी। कुल 4 व्याख्याएँ पूछी जायेंगी। अंक-10
(ख) 6 अंकों का एक समीक्षात्मक प्रश्न करना होगा। अंक-06
इस खण्ड में कथावस्तु, चरित्र-चित्रण एवं उद्देश्य से सम्बंधित कुल दो प्रश्न पूछे जायेंगे।
प्रत्येक उत्तर की शब्द-सीमा 200 तक होगी।
3. तीन - तीन अंकों के तीन लघु-उत्तरापेक्षी प्रश्न करने होंगे। अंक-09
कुल 6 प्रश्न पूछे जायेंगे प्रत्येक उत्तर की शब्द-सीमा 50 तक होगी। ये प्रश्न इस पत्र के पूर्वोक्त दो खण्डों
(कवितालोक एवं सजीव कहानियाँ) पर आधारित होंगे।
4. हिंदी-साहित्य का इतिहास : अंक-07
आदिकाल (अपभ्रंश साहित्य को छोड़कर) से निम्नलिखित शीर्षकों पर आधारित प्रश्न पूछे जायेंगे।
आदिकाल का नामकरण, काल-सीमा, परिस्थितियाँ, प्रवृत्तियाँ और पृथ्वीराज रासो तथा बीसलदेव रासो का परिचय।
7 अंकों का एक समीक्षात्मक प्रश्न करना होगा। कुल दो प्रश्न पूछे जायेंगे।(शब्द-सीमा 200)
5. वस्तुनिष्ठ प्रश्न: अंक-10
इस पत्र के पूर्वोक्त तीन खण्डों के सम्बन्ध में 1-1 अंक के दस वस्तुनिष्ठ प्रश्नों के उत्तर देने होंगे।
कुल 15 प्रश्न पूछे जायेंगे।
6. समीक्षा सिद्धांत : अंक-07
कहानी: परिभाषा, तत्त्व और वर्गीकरण सम्बन्धी दो प्रश्न पूछे जायेंगे।
7 अंकों का केवल एक प्रश्न करना होगा। (शब्द-सीमा 200)
7. व्यावहारिक व्याकरण: अंक-20
(क) विपरीतार्थक शब्द (सात में से पाँच करने होंगे।) 5 अंक
(ख) समानार्थक शब्द (सात में से पाँच करने होंगे।) 5 अंक
(ग) शब्द-शोधन और वाक्य-शोधन (सात में से पाँच करने होंगे।) 5 अंक
(घ) वाक्यांश के लिये एक शब्द (सात में से पाँच करने होंगे।) 5 अंक
8. पारिभाषिक शब्दावली : (संलग्न शब्दावली) अंक-05
कुल 8 में से 5 के उत्तर देने होंगे।
9. आंतरिक मूल्यांकन : अंक-10
सहायक पुस्तकें-
हिंदी साहित्य का इतिहास: कुसुम वर्मा
निर्देश: छह लेक्चर Text के और तीन लेक्चर व्याकरण के अनिवार्य होंगे।

हिंदी (ऐच्छिक)
सेमेस्टर-2

पूर्णांक : 90+10=100
समय : तीन घण्टे

1. कवितालोक
संपादक: डॉ॰ शिवकुमार शर्मा, पब्लिकेशन ब्यूरो, पंजाब विश्वविद्यालय, चंडीगढ़ द्वारा प्रकाशित।
निम्नलिखित तीन कवियों की रचनाएँ पाठ्यक्रम में निर्धारित की गयी हैं-
मीराबाई, तुलसीदास, गिरधर कविराय।
(क) 8 अंकों की एक सन्दर्भ सहित व्याख्या करनी होगी। कुल 2 सन्दर्भ पूछे जायेंगे। अंक-08
(ख) 8 अंकों का एक समीक्षात्मक प्रश्न करना होगा। कुल 2 प्रश्न पूछे जायेंगे। अंक-08
इस खण्ड में से कवि-परिचय, कविता-सार तथा उद्देश्य सम्बन्धी प्रश्न पूछे जायेंगे।
उत्तरों की शब्द-सीमा 200 होगी।
2. झौंसी की रानी-वृन्दावनलाल वर्मा, मयूर प्रकाशन, झौंसी। अंक-16
नामकरण, कथावस्तु, चरित्र-चित्रण एवं उद्देश्य से सम्बंधित कुल 4 समीक्षात्मक प्रश्न पूछे जायेंगे,
जिनमें से 8 अंकों के कोई दो प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द-सीमा 200-250 होगी।
3. हिंदी साहित्य का विकास :
भक्तिकाल: निम्न शीर्षकों पर आधारित 2 प्रश्न पूछे जायेंगे। अंक-08
एक ही प्रश्न का उत्तर देना होगा। (शब्द-सीमा 200)
भक्तिकाल की परिस्थितियाँ, संतकाव्य, प्रेमाख्यानकाव्य, रामकाव्य और कृष्ण काव्य की विशेषताएँ,
कबीर, जायसी, तुलसी और सूरदास।
4. वस्तुनिष्ठ प्रश्न :
इस पत्र के पूर्वोक्त तीनों खण्डों के सम्बन्ध में 1-1 अंक के दस वस्तुनिष्ठ प्रश्नों के उत्तर देने होंगे। अंक-10
कुल 15 प्रश्न पूछे जायेंगे।
5. समीक्षा सिद्धांत :
उपन्यास : परिभाषा, तत्त्व और वर्गीकरण सम्बन्धी दो प्रश्न पूछे जायेंगे। अंक-07
7 अंकों का केवल एक प्रश्न करना होगा। (शब्द-सीमा 200)
6. मुहावरे और लोकोक्तियाँ (सात में से पाँच करने होंगे।) अंक-10
7. निर्धारित विषय पर अनुच्छेद-लेखन (तीन में से एक प्रश्न करना होगा।) अंक-10
8. निजी पत्र-लेखन (दो में से एक प्रश्न करना होगा) अंक-08
9. पारिभाषिक शब्दावली (संग्रह शब्दावली) अंक-05
10. आंतरिक मूल्यांकन अंक-10

निर्देश: छह लेक्चर Text के और तीन लेक्चर व्याकरण के अनिवार्य होंगे।

ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)
ਬੀ.ਏ. (ਜਨਰਲ ਭਾਗ) ਪਹਿਲਾ ਅਪ੍ਰੈਲ/ ਮਈ 2024 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
ਸਮੇਸਟਰ ਦੂਜਾ

ਕੁੱਲ ਅੰਕ:	100
ਲਿਖਤੀ:	90
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ:	10
ਸਮਾਂ:	3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

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|----|---|--------|
| 1. | ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਅਧਿਐਨ | 25 ਅੰਕ |
| 2. | ਪੰਜਾਬੀ ਨਾਵਲ | 25 ਅੰਕ |
| 3. | ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1901 ਤੋਂ 2000 ਤੱਕ) | 20 ਅੰਕ |
| 4. | ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ | 10 ਅੰਕ |
| 5. | ਸਾਹਿਤ ਆਲੋਚਨਾ | 10 ਅੰਕ |

ਕੋਰਸ

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|----|---|--------------|
| 1. | ਨਕਸ਼ ਨੁਹਾਰ (ਸੰਪਾ.) ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਅਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ(1901 ਈ: ਤੋਂ 2000 ਈ: ਤੱਕ), ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।
(ਨਿਰਧਾਰਤ ਕਵੀ: ਪਾਸ਼, ਸੰਤ ਰਾਮ ਉਦਾਸੀ, ਸੁਰਜੀਤ ਪਾਤਰ, ਜਸਵੰਤ ਦੀਦ, ਨਵਤੇਜ ਭਾਰਤੀ, ਸੁਖਵਿੰਦਰ ਅੰਮ੍ਰਿਤ, ਦਰਸ਼ਨ ਬੁਲੰਦਵੀ, ਜਸਵਿੰਦਰ, ਸੁਖਪਾਲ) | |
| 2. | ਬਲਦੇ ਦੀਵੇ, ਰਜ਼ੀਆ ਨੂਰ ਮੁਹੰਮਦ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ | |
| | ਯੂਨਿਟ ਅਤੇ ਥੀਮ | |
| 1. | (ੳ) ਨਕਸ਼ ਨੁਹਾਰ ਕਾਵਿ ਪੁਸਤਕ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਅ) ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਵਿਚੋਂ ਕਿਸੇ ਇਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ ਸਪਸ਼ਟ ਕਰੋ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| 2. | (ੳ) ਬਲਦੇ ਦੀਵੇ ਨਾਵਲ ਵਿਚੋਂ ਪ੍ਰਮੁੱਖ ਘਟਨਾਵਾਂ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਅ) ਨਾਵਲ ਦੀ ਸਾਹਿਤਕ ਪਰਖ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| | (ਸਾਹਿਤਕ ਪਰਖ ਵਿਚ ਵਿਸ਼ੇ, ਵਿਧੀ, ਪਲਾਟ ਤੇ ਪਾਤਰ ਚਿਤਰਨ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ) | |
| 3. | ਕਾਵਿ ਸੰਗ੍ਰਹਿ ਤੇ ਨਾਵਲ ਵਿਚੋਂ ਲਘੂ ਉੱਤਰ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਅੱਠ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਪੰਜ) | 2 x 5=10 ਅੰਕ |
| | (ਪ੍ਰਸ਼ਨ ਦਾ ਉੱਤਰ ਤਿੰਨ-ਚਾਰ ਸਤਰ ਤੋਂ ਵੱਧ ਨਾ ਹਵੇ) | |
| 4. | ਪੰਜਾਬੀ ਸਾਹਿਤਕ ਦਾ ਇਤਿਹਾਸ (1901 ਈ. ਤੋਂ 2000 ਈ. ਤੱਕ) : ਨਾਵਲ, ਕਹਾਣੀ ਤੇ ਸਫਰਨਾਮਾ | 5 x 4=20 ਅੰਕ |
| | ਸਾਹਿਤ ਵਿਚੋਂ ਇਤਿਹਾਸ ਨਾਲ ਸੰਬੰਧਤ ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ ਪ੍ਰਸ਼ਨ | |
| | (ਛੇ ਵਿਚੋਂ ਕੋਈ ਚਾਰ - ਉੱਤਰ 50 ਸ਼ਬਦ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ) | |
| 5. | ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ : | 10 ਅੰਕ |
| | (ੳ) ਧੁਨੀ ਸੰਪਰਦਾਇ (ਅ) ਅਲੰਕਾਰ ਸੰਪਰਦਾਇ (ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ) | |
| | (ਦੋ ਸਵਾਲਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ) | |
| 6. | ਸਾਹਿਤ ਆਲੋਚਨਾ : ਸਾਹਿਤ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ, ਪ੍ਰਯੋਜਨ ਤੇ ਤੱਤ | 10 ਅੰਕ |
| | (ਦੋ ਸਵਾਲਾਂ ਵਿਚੋਂ ਇਕ ਕਰਨਾ) | |

ਸਹਾਇਕ ਪੁਸਤਕਾਂ :

1. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਧੁਨਿਕ ਕਾਲ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
2. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਧੁਨਿਕ ਕਾਲ), ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪੰਜਾਬ, ਪਟਿਆਲਾ।
3. ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪੱਤੀ ਤੇ ਵਿਕਾਸ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ ਤੇ ਕ੍ਰਿਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
4. ਧਾਲੀਵਾਲ, ਪ੍ਰੇਮ ਸਿੰਘ (ਡਾ.) 'ਸਿਧਾਂਤਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ', ਮਦਾਨ ਪਬਲੀਕੇਸ਼ਨਜ਼, ਪਟਿਆਲਾ, 2002
5. ਬਰਾੜ, ਬੂਟਾ ਸਿੰਘ (ਡਾ.) 'ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸ਼੍ਰੋਤ ਤੇ ਸਰੂਪ', ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ 2012.
6. ਜੱਗੀ, ਰਤਨ ਸਿੰਘ (ਡਾ.) ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
7. ਆਹੂਜਾ, ਰੋਸ਼ਨ ਲਾਲ (ਡਾ.), ਸਾਹਿਤ ਸ਼ਾਸਤਰ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।
8. ਸ਼ੈਰੀ ਸਿੰਘ ਤੇ ਬ੍ਰਹਮ ਜਗਦੀਸ (ਪ੍ਰੋ.), ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
9. ਜੋਸ਼ੀ, ਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਅਧਿਐਨ ਤੇ ਅਧਿਆਪਨ ਬਦਲਦੇ ਪਰਿਪੇਖ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

ਵਿਸ਼ੇਸ਼ ਨੋਟ : ਸਮੁੱਚੇ ਪਾਠਕ੍ਰਮ ਲਈ ਹਫ਼ਤੇ ਵਿਚ 6 + 6 = 12 ਪੀਰੀਅਡ।

4

B.A./B.SC.(GENERAL) THIRD YEAR (SEMESTER SYSTEM) 2022-2023 SYLLABUS

ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)
ਬੀ.ਏ. ਭਾਗ ਤੀਸਰਾ ਅਪ੍ਰੈਲ/ਮਈ 2023 ਦੇ ਇਮਤਿਹਾਨ ਲਈ
(ਬੀ.ਏ. ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)

ਸਮੇਸਟਰ ਛੇਵਾਂ

ਕੁੱਲ ਅੰਕ : 50
ਲਿਖਤੀ : 45
ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 5
ਸਮਾਂ : 3 ਘੰਟੇ

ਪਾਠਕ੍ਰਮ

- | | | |
|----|--------------------------|--------|
| 1. | ਨਾਵਲ ਦਾ ਅਧਿਐਨ | 20 ਅੰਕ |
| 2. | ਅਖਬਾਰ ਲਈ ਪ੍ਰੈਸ ਨੋਟ | 8 ਅੰਕ |
| 3. | ਗੁਰਮੁਖੀ ਲਿੱਪੀ | 7 ਅੰਕ |
| 4. | ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ | 10 ਅੰਕ |

ਕੋਰਸ

1. **ਅਨੂਪ ਕੌਰ**, ਹਰਨਾਮ ਦਾਸ ਸਹਿਰਾਈ, ਪੰਜਾਬ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

ਯੂਨਿਟ ਅਤੇ ਬੀਮ

- | | | |
|----|--|--------------------|
| 1. | (ੳ) ਅਨੂਪ ਕੌਰ ਨਾਵਲ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਦੋ ਵਿਚੋਂ ਇਕ) | 5 ਅੰਕ |
| | (ਅ) ਨਾਵਲ ਦਾ ਸਾਰ, ਵਿਸ਼ਾ ਅਤੇ ਪਾਤਰ ਚਿਤਰਣ (ਦੋ ਵਿਚੋਂ ਇਕ) | 10 ਅੰਕ |
| 2. | ਨਾਵਲ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਉੱਤਰ ਤਿੰਨ ਸਤਰਾਂ ਤੋਂ ਵੱਧ ਨਾ ਹੋਵੇ)
(ਅੱਠ ਪ੍ਰਸ਼ਨ ਵਿਚੋਂ ਪੰਜ ਦੇ ਉੱਤਰ ਦਿਓ) | 5×1=5 ਅੰਕ |
| 3. | ਅਖਬਾਰਾਂ ਲਈ ਪ੍ਰੈਸ ਨੋਟ ਤਿਆਰ ਕਰਨੇ : ਕਾਲਜ ਦੀਆਂ ਸਾਹਿਤਕ, ਸਭਿਆਚਾਰਕ, ਖੇਡਾਂ
ਅਤੇ ਅਕਾਦਮਿਕ ਖੇਤਰ ਨਾਲ ਸੰਬੰਧਿਤ ਸਰਗਰਮੀਆਂ ਬਾਰੇ।
(ਲਗਭਗ 200 ਸ਼ਬਦਾਂ ਵਿਚ)
ਨੋਟ : ਸਿਰਫ ਇਕ ਪ੍ਰੈਸ ਨੋਟ ਤਿਆਰ ਕਰਨ ਲਈ ਹੀ ਕਿਹਾ ਜਾਵੇ। | 8 ਅੰਕ |
| 4. | ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਮੁੱਢਲੀ ਜਾਣ - ਪਛਾਣ :
ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਨਾਮਕਰਣ, ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਈ ਅਨੁਕੂਲਤਾ,
ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਲਿਖਣ ਵਿਧੀ (ਆਰਥੋਗ੍ਰਾਫੀ) (ਤਿੰਨਾਂ ਵਿਚੋਂ ਇਕ ਸਵਾਲ) | 7 ਅੰਕ |
| 5. | ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ
(i) ਵਾਕ ਤੇ ਉਪਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ : ਵਾਕ ਬਣਤਰ ਤੇ ਕਾਰਜ
ਬਣਤਰ : ਸਧਾਰਨ, ਸੰਯੁਕਤ ਤੇ ਮਿਸ਼ਰਤ ਵਾਕ
ਕਾਰਜ : ਪ੍ਰਸ਼ਨਵਾਚੀ, ਆਗਿਆਵਾਚੀ ਤੇ ਬਿਆਨੀਆ ਵਾਕ
(ii) ਵਿਹਾਰਕ ਪ੍ਰਸ਼ਨ (ਚਾਰ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਕਰਨੇ) | 6 ਅੰਕ
2+2=4 ਅੰਕ |

ਨੋਟ : ਪੇਪਰ ਸੈਟਰ ਵਲੋਂ ਉਪਰੋਕਤ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਹੀ ਸੰਖੇਪ ਸਵਾਲ ਪੁੱਛੇ ਜਾਣ।

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संस्कृत (इलैक्टिव)
सेमेस्टर-1

Paper - Sanskrit :

कथा, नीति एवं व्याकरण

पूर्णांक: 90+10=100

(आन्तरिक परीक्षा- 10, लिखित परीक्षा- 90)

समय-3 घण्टे

निर्देश तथा उद्देश्य-

- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तरों का माध्यम संस्कृत, हिन्दी, पंजाबी या अंग्रेजी में से कोई एक भाषा होगी।
- विद्यार्थियों को रोचक कथाओं के माध्यम से काम-क्रोध-लोभ-मोह-अहंकार, मात्सर्य तथा ईर्ष्या इत्यादि दुर्गुणों के वशीभूत न होकर जीवन-पथ पर अग्रसर होने, विद्या का वास्तविक अर्थ एवं बुद्धि की महिमा की शिक्षा देना।
- इसके अतिरिक्त व्यावहारिक शब्दावली द्वारा विद्यार्थियों की संस्कृत के प्रति रुचि जागृत करना।
- संस्कृत पूर्ण वैज्ञानिक एवं व्याकरणनिष्ठ भाषा है। अतः विद्यार्थियों को संस्कृत व्याकरण के अध्ययनार्थ, अव्ययों का प्रयोग, संख्यावाची शब्द, शब्दरूप, धतुरूप एवं अन्य सामान्य ज्ञान से परिचित करवाना।
- पत्र का अध्ययन समय नौ पीरियड(प्रतिघण्टा) प्रतिसप्ताह होगा, जिसमें तीन पीरियड कम्पोजिशन के होंगे।
- सभी प्रश्नों में शतप्रतिशत अथवा निर्दिष्ट विकल्प आवश्यक हैं।

UNIT - I

(क)	अपरीक्षितकारकम् (1-4 कहानी)	अंक-20
	(i) गद्य-भाग (सप्रसंग अनुवाद - तीन में से एक)	05अंक
	(ii) सूक्ति/श्लोक (दो की सप्रसंग-व्याख्या)	10अंक
	(iii) कथासार	05अंक
(ख)	नीतिशतकम् (1-25 श्लोक)	अंक-15
	(i) श्लोक (दो की सप्रसंग व्याख्या)	10अंक
	(ii) सूक्ति-सप्रसंग अनुवाद/ व्याख्या (तीन में से एक)	05अंक

UNIT - II

(ग) व्यावहारिक संस्कृत शब्दावली:	शरीरांग, फल एवं सब्जियाँ सम्बन्धी (15 में से 10 शब्दों की संस्कृत)	अंक-10
1. अगूठा-अङ्गुष्ठः	2. आँख-चक्षुः, लोचनम्, नेत्रम्, नयनम्	3. अंगुली-अङ्गुलिः
4. ओठ-ओष्ठः	5. कमर-श्रोणिः, कटिः	6. कलाई-मणिवन्धः
7. कान-कर्णः, श्रोत्रम्	8. गर्दन-घ्रीवा	9. घुटना-जानुः
10. जीभ-जिह्वा, रसना	11. दाँत-दन्तः, दशनः	12. नाक-घ्राणम्, नासिका
13. पेट-कुक्षिः, उदरम्	14. बांह-बाहुः, भुजः	15. भौं-भ्रूः

संस्कृत (इलैक्टिव)
सेमेस्टर-2

Paper - Sanskrit :

कथा, नीति एवं व्याकरण
(आन्तरिक परीक्षा- 10, लिखित परीक्षा- 90)

पूर्णांक: 90+10=100

समय-3 घण्टे

निर्देश तथा उद्देश्य-

- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तरों का माध्यम संस्कृत, हिन्दी, पंजाबी या अंग्रेजी में से कोई एक भाषा होगी।
- विद्यार्थियों को रोचक कथाओं के माध्यम से काम-क्रोध-लोभ-मोह-अहंकार, मात्सर्य तथा ईर्ष्या इत्यादि दुर्गुणों के वशीभूत न होकर जीवन-पथ पर अग्रसर होने, विद्या का वास्तविक अर्थ एवं बुद्धि की महिमा की शिक्षा देना।
- इसके अतिरिक्त व्यावहारिक शब्दावली द्वारा विद्यार्थियों की संस्कृत के प्रति रुचि जागृत करना।
- संस्कृत पूर्ण वैज्ञानिक एवं व्याकरणनिष्ठ भाषा है। अतः विद्यार्थियों को संस्कृत व्याकरण के अध्ययनार्थ, अव्ययों का प्रयोग, संख्यावाची शब्द, शब्दरूप, धतुरूप एवं अन्य सामान्य ज्ञान से परिचित करवाना।
- पत्र का अध्ययन समय नौ पीरियड(प्रतिघण्टा) प्रतिस्प्ताह होगा, जिसमें तीन पीरियड कम्पोजिशन के होंगे।
- सभी प्रश्नों में शतप्रतिशत अथवा निर्दिष्ट विकल्प आवश्यक हैं।

(क) अपरीक्षितकारकम् (5-8 कहानी)

अंक-20

- | | | |
|-------|---|-------|
| (i) | गद्य-भाग (सप्रसंग अनुवाद - तीन में से एक) | 05अंक |
| (ii) | सूक्ति/श्लोक (दो की सप्रसंग-व्याख्या) | 10अंक |
| (iii) | कथासार | 05अंक |

(ख) नीतिशतकम् (26-50 श्लोक)

अंक-15

- | | | |
|------|---|-------|
| (i) | श्लोक (दो की सप्रसंग व्याख्या) | 10अंक |
| (ii) | सूक्ति-सप्रसंग अनुवाद/ व्याख्या (तीन में से एक) | 05अंक |

(ग) व्यावहारिक संस्कृत शब्दावली :

पशु, पक्षी एवं वनस्पति सम्बन्धी (15 में से 10 शब्दों की संस्कृत)

अंक-10

- | | | |
|-------------------------|-------------------------------|------------------------------|
| 1. ऊँट-उष्ट्रः | 2. खरगोश-शशकः | 3. गधा-गर्दभः, खरः |
| 4. गाय-गौः | 5. गीदड-शृगालः | 6. गैंडा-गण्डकः |
| 7. घोडा-अश्वः, घोटकः | 8. चूहा - मूषकः | 9. छिपकली-ललन्तिका |
| 10. नेवला-नकुलः | 11. बन्दर-वानरः, कपिः | 12. बकरा-अजः |
| 13. बिह्ली-मार्जारी | 14. बैल-बलदः, बलीवर्दः, वृषभः | 15. भैंस-महिषी |
| 16. शेर-सिंहः | 17. हाथी-गजः, दन्ती, करी | 18. हिरन-मृगः, हरिणः, कुरंगः |
| 19. उल्लू-उलुकः, कौशिकः | 20. कबूतर-कपोतः, पारावतः | 21. कोयल-कोकिलः |

PHILOSOPHY**B.A. (GENERAL) SECOND YEAR EXAMINATION, 2023-2024****SEMESTER – IV****Paper: WESTERN ETHICS**

Max. Marks	:	100
Theory	:	90 Marks
Internal Assessment	:	10 Marks
Time	:	3 Hours
Lectures	:	75

Aims and Objectives :

This paper gives an insight into the nature of Ethics, moral notions and basic moral theories as propounded by Western Ethical philosophers. This paper also deals with problems of applied ethics.

INSTRUCTIONS FOR THE PAPER-SETTER AND CANDIDATES :

- (i) *The syllabus has been divided into four units.*
There shall be 9 questions in all. The first question is compulsory and shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 9 short answer type questions carrying 18 marks i.e. 2 marks of each. Rest of the paper shall contain 4 units. Each unit shall have two essay type questions, and the candidate shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 18 marks.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.
The paper-setter must put note (ii) in the question paper.

Unit-I

- The Nature of Ethics : Virtues and Goodness, its concerns, Relation of Ethics with Aesthetics, Psychology and Religion.
- The notion of Truth, Beauty & Goodness, Reflective Customary Morality.
- Object of Moral Judgement : Actions, Intentions, Situations and Character.

Unit-II

- Virtue Ethics : Aristotle.
- De-Ontological Ethics: Kant's Categorical Imperativeion.

Unit-III

- Teleological Ethics :
 - (i) Hedonism
 - (ii) Utilitarianism :
 - (a) Mill
 - (b) Bentham

Unit-IV

- Moral Rights of Foetus and Female Foeticide.
- Sexual harassment and Gender Justice.
- Environmental Ethics : Pollution, Land Degradation and Organic Farming and Global Warming.

Essential Readings :

1. Aristotle (2001) Nicomachean Ethics, Dordrecht : D. Reidel, Penguin Harmondsworth
2. Lillie William (1957) An Introduction to Ethics : London, Matheun
3. Singer Peter (1995) Practical Ethics (Second Edition), Cambridge University Press
4. Verma Ved Parkash (1987), Neeti Shastra (in Hindi), New Delhi : Allied Publishers

Suggested Readings :

1. Hospers John, Human Conduct: An introduction to the Problems of Ethics
2. Hursthome Rosaline (1061), Virtue Ethics, Harcourt: New York.
3. Frankena W., (1994) Ethics, New Delhi: Englewood Cliffs, Prentice Hall, India
4. Macbott J.D. (1966) An Introduction to Ethics Hutchinson: London



PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

SYLLABI

FOR

**B.A. & B.Sc. (GENERAL) SECOND YEAR
(SEMESTER SYSTEM)
EXAMINATIONS, 2023-24**

(SEMESTER : THIRD AND FOURTH)

i.e

Third Semester : November/December, 2023
Fourth Semester : April/May, 2024

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POLITICAL SCIENCE**B.A. (GENERAL) SECOND YEAR EXAMINATION, 2023-2024****SEMESTER-IV****INDIAN POLITICS**

Max. Marks	:	100
Theory	:	90 marks
Internal Assessment	:	10 marks
Time	:	3 Hours.

Objectives :

The aim of this paper is to enrich the student's understanding of the working of the Indian political system with reference to political parties, the party system, elections and voting behaviour. Units III and IV of the paper examine in detail certain key issues and debates in contemporary India.

GENERAL INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES :

- (i) *The syllabus has been divided into four units :*

There shall be 9 questions in all. The first question is compulsory and shall be short answer type containing 15 short questions spread over the whole syllabus to be answered in about 10-20 words each. The candidates are required to attempt any 9 short answer type questions carrying 18 marks i.e. 2 marks of each. Rest of the paper shall contain 4 units. Each unit shall have two essay type questions, and the candidate shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 18 marks.

- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

Unit-I

1. Nature of party system in India : A critical evaluation.
2. National Political Parties [Indian National Congress, BJP, CPI, CPI(M), BSP] : Ideology, Policy and Programmes
3. Regional Political Parties (SAD, DMK, AIDMK) : Ideology, Policy and Programmes.

Unit-II

1. The Election Commission : A critical evaluation and electoral reforms in India.
2. Pressure Groups in Indian Politics- Types & Role
3. Voting Behaviour in India – its Determinants.

Unit-III

1. Emerging Trends in Indian Politics.
2. Role of Caste, Religion in Indian Politics.
3. Regionalism in Indian Politics-its causes & impact.

Unit-IV

1. Basic principles and determinants of Indian Foreign Policy.
2. Non-alignment : Meaning and Nature.
3. Non-alignment Movement- its Relevance.

Books Recommended :

1. Rajiv Sikri, *Challenge and Strategy : Rethinking India's Foreign Policy*, Sage Publications, New Delhi, 2009.
2. S.D. Muni, *India's Foreign Policy : The Democracy Dimension*, Foundation Books, Cambridge University Press India, New Delhi, 2009.
3. Sumit Ganguly (ed.), *India's Foreign Policy : Retrospect and Prospect*, OUP, 2009.
4. F.R. Frankel, *India's Political Economy 1947-2004 : The Gradual Revolution*, Oxford, Oxford University Press, 2005.
5. C. Raja Mohan, *Crossing the Rubicon : The Shaping of India's New Foreign Policy*, Palgrave Macmillan, 2004.
6. Zoya Hasan, E. Sridharan and R. Sudarshan (ed.), *India's Living Constitution : Ideas, Practices, Controversies*, Permanent Black, New Delhi, 2004.
7. Zoya Hasan, *Parties and Party Politics in India*, Oxford University Press, New Delhi, 2002.
8. Niraja Gopal Jayal (ed.), *Democracy in India*, Oxford University Press, Delhi, 2001.
9. A.G. Noorani, *Constitutional Questions in India*, Oxford University Press, 2000.
10. G. Austin, *Working a Democratic Constitution : A History of the Indian Experience*, New Delhi, Oxford University Press, 1999.
11. Partha Chatterjee (ed.), *State and Politics in India*, Oxford University Press, 1999.
12. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
13. C.P. Bhambri, *The Indian State Fifty Years*, New Delhi, Shipra, 1997.
14. P. Brass, *Ethnic Groups and the State*, London, Croom Helm, 1995.
15. D.D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
16. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
17. R. Kothari, *State Against Democracy : In Search of Human Governance*, Delhi, Ajanta, 1988.
18. P. Brass, *Caste, Faction and Party in Indian Politics, Vol. II : Election Studies*, Delhi, Chanakya Publications, 1985.
19. B.L. Fadia, *State Politics in India, Vol. II*, New Delhi, Radiant Publishers, 1984.

Course VII: INDIAN POLITICS: POLITICAL PROCESSES (Compulsory)**INSTRUCTIONS FOR THE PAPER-SETTERS AND CANDIDATES:**

- (i) The theory question paper will be of 80 marks and 20 marks will be for internal assessment.
- (ii) For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

The paper setter must put note (ii) in the question paper.

The syllabus has been divided into four units.

There shall be 9 questions in all. The first question is **compulsory** and shall be a short answer type containing 15 short questions spread over the whole syllabus to be answered in about 25 to 30 words each. The candidates are required to attempt any 10 short answer type questions carrying 20 marks i.e. 2 marks for each. Rest of the paper shall contain 4 units. Each unit shall have **two** questions, and the candidates shall be given internal choice of attempting one question from each Unit – 4 in all. Each question will carry 15 marks.

Objective of the Course: This course aims to introduce students to politics in India as it has evolved after decolonization. The themes discussed during the course will be those that are crucial to the understanding of the way political processes in the largest democracy of the world unfold in varying forms. The paper takes up the issues for discussion related to the way democratic politics in India has evolved and been shaped in an underdeveloped, multi-ethnic setting along the lines of caste, class, and linguistic and religious identities. It also focuses on the way India's democratic state has fared in promoting economic development, both growth and equity.

1. Democratic Politics in Independent India

- a) Legacies of the Nationalist Movement.
- b) Challenges of Democratic Transition and Consolidation
- c) **Nature of Indian State: Class, Gender**

2. Political Parties and Electoral Politics

- a) Evolution and Shifts in Party System: Dominant Party System, It's Breakdown, Rise of Regional Parties and Coalition Politics
- b) Electoral Politics and Party System: Emerging Trends Since 2014

3. Caste, Religion and Region

- a) Caste and Politics: Rise of Dalit and Backward Caste Politics
- b) Religion and Politics: Secularism, Communalism and Rise of Hindutva
- c) Region and Politics: Linguistic Identities and Reorganization of States; Politics of New States

4. State, Economy and Development

- a) Development Planning Model: Concept, Strategies, Policies, and Critique
- b) Economic Transition: Causal Explanations
- c) New Economic Policies: Social and Regional implications

Part - II (Road Safety Education)

1. Concept and Significance of Road Safety.
2. Role of Traffic Police in Road Safety.
3. Traffic Engineering – Concept & Significance.
4. Traffic Rules & Traffic Signs.
5. How to obtain Driving License.

6. Traffic Offences, Penalties and Procedures.
7. Common Driving mistakes.
8. Significance of First-aid in Road Safety.
9. Role of Civil Society in Road Safety.
10. Traffic Police-Public Relationship.

Note : Examination Pattern :

- The Environment and Road Safety paper is 60 marks.
- Sixty multiple choice questions (with one correct and three incorrect alternatives and no deduction for wrong or un-attempted questions).
- The paper shall have two units: **Unit I (Environment) and Unit II (Road Safety)**.
- Unit II shall comprise of 20 questions with minimum of 1 question from each topics 1 to 10.
- The entire syllabus of Unit II is to be covered in 10 hours.
- All the questions are to be attempted:
- Qualifying Marks 33 per cent
- Duration of examination : 60 minutes
- The paper setter is requested to set the questions strictly according to the syllabus.

Suggested Readings

1. The Motor Vehicle Act, 1988 (2010), Universal Law Publishing Co. Pvt. Ltd., New Delhi.
2. Road Safety Signage and Signs (2011), Ministry of Road Transport and Highways, Government of India.

Websites:

- (a) www.chandigarhpolice.nic.in
- (b) www.punjabpolice.gov.in
- (c) www.haryanapolice.gov.in
- (d) www.hppolice.nic.in

UNIT IV (Drug abuse: problem, prevention and management)

1. Problem of drug abuse
Meaning and concept; types of drugs often misused; antibiotics, steroids and their misuse with suitable examples; habit forming drugs and their effects; drug addiction; drug tolerance and withdrawal symptoms; various signs and symptoms of drug abuse; vulnerable groups (age, gender and socio-economic status)
2. Prevention and management of drug abuse
Medical treatment through deaddiction center, support of family, media and school education; Government policies, programs and laws to prevent drug abuse.

Instructions to the examiners

1. Unit IV of the paper dealing with Drug abuse would be of 20 marks comprising of twenty multiple choice questions carrying one mark each having four options a, b, c, d with one correct and three incorrect alternatives.
2. The question paper shall be set strictly according to the syllabus uniformly
3. All the questions are to be attempted

Note: The teaching hours for the Unit IV will be 10 hours

Suggested readings

1. Kapoor T (1985) Drug epidemic among Indian Youth. New Delhi: Mittal Pub
 2. Modi, Ishwar and Modi, Shalini (1997) Drugs: addiction and prevention, Jaipur: Rawat publications
 3. World drug Report 2019, Booklet 1, Executive summary, United Nations Office of drug and crime
 4. Bansal R and Kumar A (2021) Drug abuse, addiction and recovery
-

ENGLISH (Compulsory)
SEMESTER – II

Max. Marks	: 50
Theory	: 45 marks
Internal Assessment	: 05 marks
Time	: 03 Hours
Teaching Hours per week:	04

Text Prescribed :

English at Work (Selection from **Poetry & Prose**), Eds T. Vijay Kumar, B. T. Seetha, A. V. Suresh Kumar, Y. L. Srinivas, New Delhi: Macmillan India Ltd. 2012, revised edition.

Poems = 5-8
Prose Chapters = 5-8

Section-A

- Q.1. Reference to the Context from **Poetry and Prose**. *Two* out of *four* passages to be attempted. One each from Poetry and Prose. **05+05=10 marks**
- Q. 2. Questions from poetry in not more than 50-60 words. *Two* out of *five* to be attempted. **05 marks**
- Q.3 Essay type question from Prose in not more than 100-120 words. *Two* out of *three* to be attempted. **06 marks**

Section B

- Q.4. Letter Writing (Personal only) **05 marks**
- Q.5. Grammar : Narration, Preposition, Conjunctions, Synonyms **10 marks**
- Q.6 Comprehension of Unseen Passage **05 marks**
- Q.7. Translation from Hindi to English. *Four* out of *six* sentences (only idiom based) **04 marks**

OR

For foreign students Paragraph Writing on Proverbs in not more than 100 words.

PANJAB UNIVERSITY, CHANDIGARH

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN VARIOUS SUBJECTS FOR B.A./B.Sc. (GENERAL) SECOND YEAR (SEMESTER SYSTEM) i.e. THIRD SEMESTER NOVEMBER/DECEMBER 2023 AND FOURTH SEMESTER APRIL/MAY 2024, EXAMINATIONS.

ENGLISH (Compulsory)

SEMESTER – III

(FOR B.A. CANDIDATES ONLY)

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	03 Hours
Teaching Hours per week:		04

Objective:

- To teach finer nuances of language through an integrated approach.
- To acquire extensive knowledge of English as a language in its various textual forms and to become thoughtful, imaginative and effective communicators in a diverse and changing society.
- To write an effective business document (such as notice, advertisement etc.) which enable them to think analytically.
- To enhance their writing skill
- To acquire knowledge about various literary aspects through the text which capacitates them to enrich their literary and cultural values.
- To empower an average student in such a way that English learning becomes a pleasurable endeavour.

TEXT PRESCRIBED:

English for Empowerment, Eds., G Damodar, D Venkateshwarlu, M. Narendra, M. Sarat Babu, G. M. Sunderavalli, Hyderabad: Orient Blackswan, 2009.

Poetry Section:

- i. Ode to Autumn
- ii. The Road Not Taken
- iii. Money Madness
- iv. I, Too

Prose Section:

- i. Mr. Know All
- ii. Film Making
- iii. Not Just Oranges
- iv. A Tale on Advertising

ENGLISH (Compulsory)
SEMESTER – IV
(FOR B.A. CANDIDATES ONLY)

Max. Marks	:	50
Theory	:	45 marks
Internal Assessment	:	05 marks
Time	:	3 Hours
Teaching Hours per week:		04

Objective:

- To Teach Finer nuances of language through an integrated approach.
- To acquire extensive knowledge of English as a language in its various textual forms and to become thoughtful, imaginative and effective communicators in a diverse and changing society.
- To write an effective business document (such as notice, advertisement etc.) which enable them to think analytically.
- To enhance their writing skill.
- To acquire knowledge about various literary aspects through the text which capacitates them to enrich their literary and cultural values.
- To empower an average student in such a way that English learning becomes a pleasurable endeavour.

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Poetry Section:

- i. Goodbye Party for Miss Pushpa T.S.
- ii. I Will Embrace Only the Sun
- iii. Refugee Mother and Child
- iv. This is a Photograph of Me

Prose Section:

- i. On Shaking Hands
- ii. No Man is an Island
- iii. Freedom of the Press
- iv. An Excerpt From Decolonizing the Mind