



GKSM Govt College Tanda Urmar

GRADUATE DEGREE

Subject : Music Instrument

Pos and Cos



PROGRAM OUTCOMES (POs)

On successful completion of Graduate with the subject of Music Instrument Students will be able to

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| PO1 | Understanding and demonstrating the use of various music instrument like Indian and classical . |
| PO2 | Making use of various music instrument helps the students to improve their field work. |
| PO3 | Impart value based technical of the art of music Instrument. |
| PO4 | Educating students towards the theory work & practical skills. |
| PO5 | Learn to create error free documents like lecture scripts, notes, assignment, applications, projects, letters, question papers, books, e-books, and various educational materials and music instrument. |
| PO6 | Practice of theory helps to speak, read, write and listen clearly and efficiently and improve group work and communication skills. |
| PO7 | Students can create their own kirtaniaa jathas |
| PO8 | Students can strat their own studio work. |
| Po9 | Students can work an musician with singers. |
| Po10 | Students can do phd in music , |
| Po11 | Students can back play musician ,stage performer. They can also start their own acadmy. |



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| Po12 | Students can apply for foreign as music teacher ,as kritani jatha, as musician theatre artist. |
| Po13 | Students can apply for music teacher ,they can do bed with music ,they can do ugc net as music college lecturar. |

Course Outcomes (Cos)

B A SEMESTER 1 and 2

Course : Music Instrument

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| CO1 | Learn history of Music ,Definitions and importance of Sangeet. |
| CO2 | Study the Elementary knowledge of Raga. |
| CO-3 | Learn elementary knowledge of the following terms:- Swara,Saptak,Alankar,Aron , Avroh , Pakad,Thaat. |
| CO4 | Learn elementary knowledge of Bhatkhande Notation system |
| CO5 | <i>Brief description of your own instrument..</i> |

B A SEMESTER 3rd &4th

Music Instrument

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| CO1 | . Historical development of North Indian Music. |
| CO2 | Gharana of Instrumental Music (definition and importance |
| CO3 | . Importance of Alap and its various forms. |
| CO4 | knowledge of Avirbhav and tirobhav, Alaptav- bahutav. |
| CO5 | Brief life sketches of the great masters of Music and their contributions . 1.Ustad Inayat Khan 2. Ustad Allaudin Khan 3. Pt. Vishnu Digambar |



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| CO6 | Description and notation of the prescribed Ragas of syllabus :- To write one Razakhains / Drut Gat . |
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Semster B A 5th & 6th

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| CO1 | Historical development of Indian Music . |
| CO2 | Essays :- Chitrat Sangeet mein Vadyon ki Bhoomika . |
| CO3 | Role of The Akhashvani and Doordarshan in popularizing Instrumental Music. Manch Pradarshan. |
| CO4 | Brief sketches and their contributions :- Ustad Bismilah Khan Ustad Hafiz Ali Khan Pt. Nikhil Banerji |
| CO5 | To write single and double of tala : - Deephandi ,Tilwada , Chartal. |